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London, W.C.2

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Please reply to PL/MN

1st December, 1959.

Miss Edith G. Halpert,
32 East 51 Street,
New York 22,
N.Y. United States of America.

Dear Miss Halpert,

DICTIONARY OF ART

William Gaunt

Thank you very much for your letter and for sending us the photograph of the Marin watercolour 'London Omnibus'.

I note that it is necessary for us to obtain permission from the Metropolitan Museum of Art, who are the owners of this painting and I am writing to them today.

In the meantime I thank you for both the print and the permission which you have granted.

Yours sincerely,

Paul Langfield

(Paul Langfield)
Production Department.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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BY AIR MAIL
PAR AVION
AIR LETTER
AEROGRAMME



Miss Edith G. Halpert,

32 East 51 Street,

New York 22,

N.Y. UNITED STATES OF AMERICA.

← Second fold here →

Sender's name and address: J. M. DENT & SONS LTD

16-13 BEDFORD ST

LONDON, W.C.1

ENGLAND

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

sidney gerber

7933 overlake drive

bellevue, washington

Dec. 1, 1958.

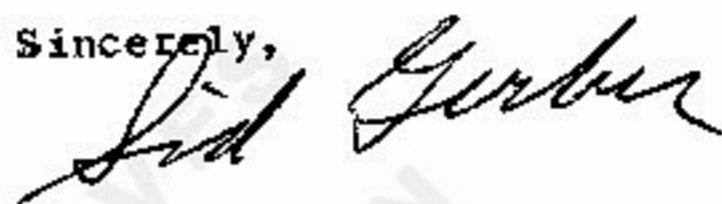
Dear Mrs. Halpert,

I am enclosing another payment on the 3 paintings.

A friend of mine, a Seattle collector by the name of Max Weinstein, saw your current Weber show and would like to know the price on a pair of drawings, one charcoal and the other guache. He said they were dated 1926, and were both small vertical pieces about 8x16", single figures. I hope that will be sufficient description.

Please use the enclosed address to him, and quote him, if they are for sale.

Sincerely,



Colby

MRS. E. M. JETTE
BURGESS HOUSE
SEBEC, MAINE

December 1, 1959

Dear Mrs. Halpert:

The many letters we have received since the opening of our inaugural exhibition on October 17th certainly seem to indicate that we are off to an excellent start and show a great interest in our program. The question that many of the Advisory Council are now asking is : "Where is Colby going from here"?

Our executive committee is developing a suggested blueprint of our next steps and of our long-range objectives. We feel that it would be very interesting and worthwhile to present these suggestions at a meeting of the entire Advisory Council and then throw the meeting open to discussion, thus taking advantage of the ideas and suggestions of all our members.

We have set the date Thursday, January fourteenth for this meeting. Mrs. Gertrude Mellon has very kindly offered us the use of her apartment for the occasion.

The time is four p.m.

The address is 1035 Fifth Avenue, New York, N. Y.

Will you put this date on your calendar and we do hope you will make every effort to be there.

I will send you more information about the agenda for this meeting sometime late in December.

Sincerely,

Edith K. Jette

Edith K. Jette
Chairman
Friends of Art at Colby

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December 1, 1939

Dr. Abraham Melamed
1107 East Leno Lane
Milwaukee 17, Wisconsin

Dear Dr. Melamed:

Please be advised that the insurance value on the
following painting is \$12,000.

Jack Levine OAI "PANESHOP - 1930" 96" x 80"

Sincerely yours

WHL:as



NEW YORK: 30 East 60th Street, N.Y.C. (22) • Tel. PLaza 3-6381
~~PARIS: 26 Rue de la Victoire, Paris (2), France • Tel. TRinité 18-20~~

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 1, 1959

REGARDING YOUR RATES FOR ADVERTISING

On October 1, 1959 new advertising rates went into effect for PICTURES ON EXHIBIT, superseding the rates that were in force since 1956. Although our circulation has increased 14% in the past three years, and our printing costs have increased close to 30%, we have increased our old rates to yearly advertisers approximately only 12%. In fact, under the new rates you will be paying less per thousand circulation than you did in the past three years.

We have not applied the new rates for your insertions in the October, November and December issues, but have kept the increase in abeyance until January 1960. The new rate card, enclosed herewith, will apply with that issue.

Thanking you for your cooperation, I am

Sincerely yours,


Editor & Publisher



ALFRED M. STANLEY, M. D.
DIRECTOR
N. W. BLAISDELL
BUSINESS OFFICER

State of New York
Department of Mental Hygiene

ROCKLAND STATE HOSPITAL

Orangeburg, N. Y.

12/1/59

The Downtown Gallery
32 E 51
N. Y. C.

Dear Sir:

I hope that you are interested in new artists.

I have a collection of my paintings which are
the fruit of this ^{last} ten years of work.

If you are interested in knowing more about
them I shall be very pleased to show some of them
to you at your convenience.

Respectfully yours

GIOVANNI SACCO M.D.

ELMER H. SETTEL

COUNSELOR AT LAW

MURRAY HILL 3-8910

*Twenty-one East Fortieth Street
New York 16*

December 1, 1959

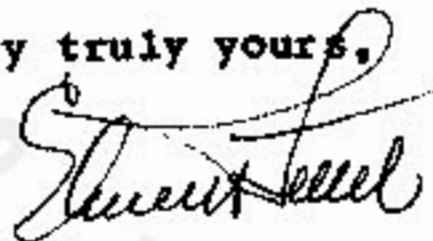
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Gentlemen:

I enclose herewith my check to your order
in the sum of \$721, in payment of your invoice
No. 8740 of November 23, 1959.

When I purchased the Zerbe on November
21st, I was told that it would be delivered
to my house the following week. It has not
yet arrived. Will you be good enough to
deliver it this week, or advise me as to
when I may expect it.

Very truly yours,



Elmer H. Settel

EHS:MG
Enc.

Print to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is to be published 60 years after the date of sale.

UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

December 1, 1959

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

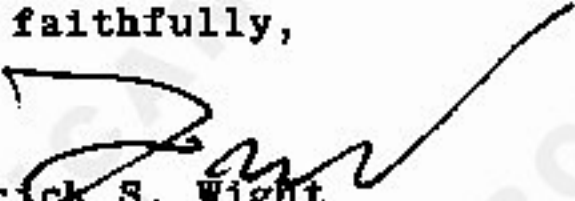
Dear Edith:

It has been too long since we have ^{had} something urgent to write about.

The Doves are now back in New York, I am more than delighted to hear. The San Francisco Museum of Art really tied us up. It took a whole extra month to get the paintings out of the building, giving us a whole extra month's insurance and a certain number of embarrassing telegrams, but never mind, the paintings have at last moved.

Don Winston wants to give us the Dancing Tree this year. What sort of an evaluation can we give him? Do you come up with the evaluation or and if you don't, who does? I have lead Don to think that \$4,000 is in order, but in any case let me hear from you shortly as, needless to say, this is the witching month.

Yours faithfully,


Frederick S. Wight
Director of the Art Galleries

FSW:cf

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

WORCESTER ART MUSEUM
55 SALISBURY STREET
WORCESTER, MASSACHUSETTS

TELEPHONE FLEMMING 2-4678
CABLE ADDRESS: WORCART

December 1, 1959

The Downtown Gallery
32 East 51st Street
New York 22, New York

Attention: L. Allen

Gentlemen:

Thank you for your letter of November 19.
We shall be very glad to have the seventy-five
copies of the catalogue "The Dial and the Dial
Collection" returned to us.

Very truly yours,



Louisa Dresser
Curator

LD/jdt

due to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

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December 2, 1959

Miss Mary Bartlett Cowdrey
Archivist, New York Area
Archives of American Art
14 West 40th Street
New York 18, N. Y.

Dear Miss Cowdrey:

Mrs. Halpert has asked me to drop you this note to thank you for the copy of the English edition and the copy of the Russian edition of the Moscow catalogue you were so kind as to bring in.

Sincerely yours,

Margaret M. Babcock

Enclosure

Copy for Mr. Lawrence Fleischman

December 2, 1959

Mr. Gustave von Grosse
Senior Curator
Curator of Prints
The Cincinnati Art Museum
Cincinnati 6, Ohio

Dear Mr. von Grosse:

For your information the following are the 1959 serigraphs by Ben Shahn. Those asterisked are in black and white; the others are in color.

LUTE AND MOLECULES
LUTE AND MOLECULES*(with bits of color)
ALGERIAN MEMORY*(sepia)
CAT'S CRADLE
MASK
PLEIADES

We are now enclosing our catalogue, which has just arrived, comprising a list of all the prints executed by Shahn. As you will note, a one-man show of this material will be held during December.

My best regards.

Sincerely yours,

RGH:pb
Enclosure

for to publishing information regarding sales transactions, members are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



MUNSON GALLERY

Est. 1860

275 Orange St. Telephone UNIVERSITY 5-2121 New Haven 10, Conn.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st St.
New York 22, N.Y.

December 2, 1959

Dear Mrs. Halpert:

Thank you for your note about the things of Ben Shahn's for your coming exhibition. The only one which we have which is not either sold or out on approval is the Paterson in color. This I can have shipped to you if the show is imminent, or I will wait until the next time I am in New York. Can you advise me how soon you want it there?

Regarding the amount of the discount about which you wrote me a nice letter, we hate to increase the price above your price as you suggested, because although justifiable it does not look well. You mentioned in your letter that you might speak to Shahn about a special concession in our case if he would be agreeable. I wonder if you have had an opportunity to broach this subject to him.

I actually feel that we could sell many more of the prints if it became more sound financially for us to do so and promote them properly.

Thank you very much.

Sincerely yours,

Laron B. Munson

ETCHINGS

PAINTINGS

PRINTS

FRAMING

WE SPECIALIZE IN THE RESTORATION OF PAINTINGS

December 2, 1959

Mr. George D. Culler
San Francisco Museum of Art
San Francisco 2, California

Dear Mr. Culler:

Finally, the Dove paintings have been returned and I was delighted to see them after the long, long absence — well over a year.

Would you be good enough to advise your insurance broker that one of the paintings, OCTOBER, 1935, was damaged. Fortunately, the damage was superficial, but of course the painting will have to be sent to Sheldon Keck for repairs.

In addition, all eight of the very small abstractions, six dated 1910, one 1913, and one 1917, arrived with the frames in dreadful condition. The frames were new when the shipment went out.

This exhibition business gets me down and I am sure is as much a nuisance to the museums.

It was wonderful to see you and I hope your visits will become more frequent in the future.

And so, best regards.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 2, 1959

Mr. Jacob Schulman
George J. Dorfman & Company
Gloversville, New York

Dear Mr. Schulman:

Just as a point of information, would you tell me whether you have actually started proceedings for the "spin-off."

The power of attorney for the spin-off as well as the copy of the tax return for the fiscal year ended August 31st were mailed to you. Do you need the actual list of items which I should like to have transferred. Please let me know.

My very best regards.

Sincerely yours,

BGH:pb

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THE UNIVERSITY OF GEORGIA
DEPARTMENT OF ART
ATHENS, GEORGIA

December 2, 1959

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith Halpert:

About a year ago, when I was visiting in Manila, I met a young architect-designer named Leandro Locsin. I had the opportunity of seeing a number of his buildings, and he is, in my opinion, one of the most sound and visionary men in his field whom I have ever met. In addition to the superb design of his architecture, I was deeply impressed with his interiors which were executed with such good taste.

Mr. Locsin is in the United States at the present time on a Leaders-Specialist Program under the auspices of the Department of State, and he will be in New York City from December 17 to January 2. He is particularly interested in seeing the works of some of our more progressive painters, and he plans to come by your gallery. I have taken the liberty of suggesting that he contact you personally in the hope that you would be in the city at the time he arrives. I think you will enjoy meeting and talking with each other. In addition, I hope that you might be able to arrange for Mr. Locsin to meet such people as Stuart Davis and Ben Shahn. I will be deeply grateful to you for any courtesies to this charming gentleman, and for any other suggestions you may have to give him that will make his visit to New York as profitable as possible.

With kindest regards,

Sincerely yours,



Lamar Dodd, Head
Department of Art

LD:js

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WHITNEY MUSEUM OF AMERICAN ART
G E R T R U D E V. W H I T N E Y, F O U N D E R

22 WEST 54th STREET



NEW YORK 19, N. Y.

December 2, 1959

To Mrs. Halpert
From Miss McKellar

A few weeks ago William Zorach gave us some new sales prices for his oil paintings, and I am sending you herewith your prices and his. Will you check them and let me know the final decision before I notify the museums participating in the Traveling Exhibition. If possible, I would like to get the information tomorrow.

Margaret McKellar

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The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 9-2211

December 3, 1959

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you very much for all your help last Monday in connection with the forthcoming exhibition and for your kind hospitality.

The printer, Mr. Wiener, confirms that your contribution of \$500 together with our sum will cover the expenses for a handsome catalogue of 16 pages and separate cover with ten black and white illustrations. May I in this connection urge you again to let us have the catalogue list with the insurance valuation at your earliest convenience. It is particularly important that we get the ten photographs of works you would like to have reproduced shortly.

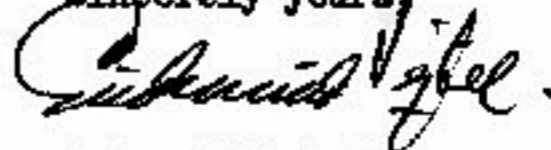
We will have all objects in the exhibition labelled and want to ask you whether you object to having the card board labels attached to the back of the frames with one staple. We have found this method the most practical.

In order to give us sufficient time for the installation which we want to be very carefully executed, we would want to load our truck on December 29th. Hahn Brothers have already agreed to letting us park the loaded truck for the night of that date inside their warehouse. I hope the date is agreeable to you.

I shall telephone Mrs. Baum shortly about the labels for the folk art.

With best regards,

Sincerely yours,



Gudmund Vigtel
Assistant to the Director

GV/s

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Dec. 3, 1959

Mrs. Harold Thurman, Director
The Isaac Delgado Museum of Art
Lafayette Ave.
City Park
New Orleans 19, La.

Dear Mrs. Thurman:

Please find enclosed several photographs of sculpture by William Zorach, namely -

R 1. Love	1959	Price \$10,000.00
2. Moses	1959	3000.00
3. John the Baptist	1955	3000.00
R 4. Woman's Head	1958	10,000.00
R 5. Victory	1945	10,000.00
R 6. Head	1954	2500.00
R 7. Fish	1954	2500.00
R 8. The Family	1957	2000.00

Mrs. Halpert will forward a letter in the near future.

Sincerely yours

John Marin, Jr.

The above photographs were returned today, 12/24/59,
they kept photo. of Moses 1959 Bronze \$3,000.00

GEORGE J. DOREMAN & COMPANY

Certified Public Accountants

GLOVERSVILLE, N. Y. • ALBANY, N. Y.

BOB L. ERSTEIN, C. P. A.
JACOB SCHULMAN, C. P. A.

38 NORTH MAIN STREET
GLOVERSVILLE, N. Y.

December 3, 1959

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The data for the spin-off has been furnished to the Rulings Division in Washington and we expect a reply in the near future. As soon as this is available, I shall be pleased to be in touch with you.

With kindest regards, I am

Sincerely,



JS:KB

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HORIZON

651 FIFTH AVENUE • NEW YORK 17, N. Y.

MEMORANDUM

TO: Mrs. Halpert

FROM: Jane Wilson

12/3/59

Attached is a copy of HORIZON which contains the article by Shahn about which I spoke. Hope you enjoy it. Thanks very much for your courtesy in showing me the Shahn prints. Unhappily we've decided against using them right now and therefore I'm returning the photos. It was nice to see you.

December 3, 1959

Mr. Boris Mirski
Boris Mirski Gallery
166 Newbury Street
Boston, Massachusetts

Dear Mr. Mirski:

Thank you for returning the Ben Shahn
prints, which arrived in good condition.

However, according to our records you
still have

Where There's a Book

Phoenix

Will you kindly let us know if these have
been sold.

Thank you

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COMMUNITY ARTS PROGRAM
RICHARD B. K. McLANATHAN
DIRECTOR

MUNSON-WILLIAMS-PROCTOR INSTITUTE

210 GENESEE STREET • UTICA 4, NEW YORK • TELEPHONE [REDACTED]
SWIFT 7-0000

December 3, 1959

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
35 East 51st Street
New York City, New York

Dear Mrs. Halpert:

We are planning an exhibition of 19TH CENTURY AMERICAN PAINTING, to be shown at the Edward W. Root Art Center, Hamilton College from January 4 through February 21, 1960.

Most of the works for this show will be drawn from the Institute collection and will represent some of the various art currents, with fine examples by such artists as Cole, Church, Ryder, Inness and Harnett. However, we will have to borrow a few pictures from outside collections in order to fill some important gaps. One of these is an example of 19th century American primitive painting and I am writing to ask if you would do us the favor of lending such an example from your collection for inclusion in the exhibition.

Our Institute will take care of all packing, transportation and insurance charges. Enclosed herewith is a Loan Form in duplicate. Will you kindly fill in and return one copy to us in the event that the above painting can be made available.

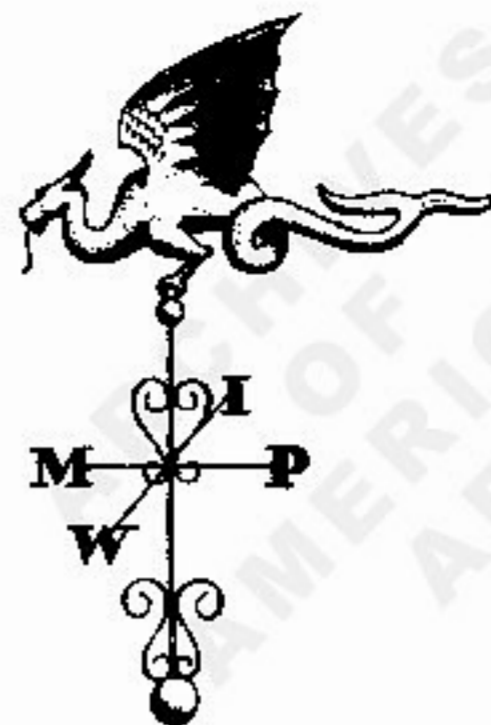
I was happy to learn from our telephone conversation that you will serve on our Jury of Selection for the 23rd Annual Exhibition - Artists of Central New York. The Jury date will be Friday, January 22nd and we look forward very much to having you here.

Sincerely,



Joseph S. Trovato
Assistant to the Director

JST:mcf
encls.



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THE WILMINGTON SOCIETY OF THE FINE ARTS
DELAWARE ART CENTER 2301 KENTMERE PARKWAY WILMINGTON 8, DELAWARE

OFFICERS

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MRS. ALFRED E. BISSELL, VICE PRESIDENT
C. DOUGLASS BUCK, JR., VICE PRESIDENT & TREASURER
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CURATOR OF THE PRE-RAPHAELITE COLLECTION
MRS. MARION F. T. JOHNSON
EDUCATIONAL DIRECTOR
MISS ROSE MARIE RUPP
EDUCATION ASSISTANT
TELEPHONE OL 5-5225

3 Dec. 1959

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st St.
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you for your letter of Nov. 30th concerning the loan of a Stuart Davis painting. We are not publishing a catalog of this series of small exhibitions, so we do not need any particular information on the painting to meet a deadline. We had planned to open the show on Wednesday, Jan. 20th. If it is possible, we would like to have the painting a day or two before that.

We will be happy to give the lender, whoever it might be, all possible acknowledgement in our publicity, if it is so desired.

Thank you very much indeed for the trouble you are taking on our behalf.

Sincerely,

Rowland Elzea

Rowland Elzea
Curator of the Pre-Raphaelite Collection

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MARSHALL & WINSTON, INC.

1084 BROXTON AVENUE
LOS ANGELES 24, CALIF.
TELEPHONE GRANITE 3-1888

Dec. 3, 1959

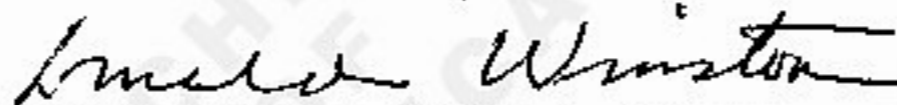
Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51st St.,
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you for your letter of November 30th and for
billing the Roswell Museum directly for the
Stuart Davis, also for sending it on to them.

In August 1957 when we bought Georgia O'Keeffe's
"Rams Skull and Brown Leaves" from you, you
kindly offered to get us an appraisal on it
when we gave it to The Roswell Museum.
This is the first chance that we have had to
crowd it within our 20% and we are giving it this
year. There is no hurry on the appraisal but
it would help me to have some idea approximately
what it would be so that I will know how big a
place to hold for it in my gift budget
planning for 1959. I cannot afford, like you,
to go beyond the 30% but I do like to crowd it full
up to the last dollar.

Appreciatively,



Donald Winston

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MICHAEL V. DIBALLE
GOVERNOR

DIVISION OF MENTAL HYGIENE

DEPARTMENT OF
MENTAL HYGIENE AND CORRECTION

STATE OF OHIO
COLUMBUS PSYCHIATRIC INSTITUTE AND HOSPITAL
RALPH M. PATTERSON, M.D. SUPERINTENDENT
UNIVERSITY HEALTH CENTER
473 W. 12TH AVENUE
COLUMBUS 10, OHIO

December 4, 1959

Mrs. Edith Halpert
Director
Downtown Gallery
32 East 51st Street
New York, New York

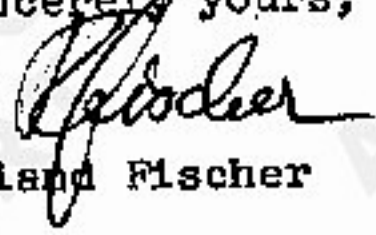
Dear Mrs. Halpert:

It is now nearly a month ago that my wife and I had the opportunity of enjoying your kind hospitality on a Saturday afternoon in New York. Thank you once more for the highly stimulating afternoon we spent with you. I didn't forget the reprint I have promised to send you and the reason for my delay was that it took me some time to obtain the reprint in question.

Please find enclosed Lovett Doust and John Callagan's paper on "Metabolic Concomitants of the Perception of Colour." I'm sure it will be of interest to you.

Hoping to see you in the not too distant future in New York, I remain with best personal regards, also in the name of my wife.

Sincerely yours,


Roland Fischer

RF:pw

Address correspondence to:

Columbus Psychiatric Institute and Hospital, Research Division, Benjamin Pasamanick, Director

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LAYTON SCHOOL OF ART

1312 NORTH PROSPECT AVENUE

MILWAUKEE 2, WISCONSIN

EDMUND D. LEWANDOWSKI DIRECTOR

December 4, 1959

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Thought you might enjoy seeing the enclosed material as it relates to the War Memorial project. I think I can say with some modesty that the mural has been warmly accepted by the Community, its artists and civic leaders so I feel quite happy.

Dolores joins me in sending our warmest regards and best wishes for a joyous holiday season.

Sincerely yours,



Edmund D. Lewandowski
Director

Mrs. Leslie L. Lewis
1461 West Foster Avenue
Chicago 40, Illinois

December 4, 1959

Gentlemen:

I am interested in selling a pastel painting by PRESTON EDKINSON, called "Ramparts of Quebec," measuring 23½x24½ inches.

I purchased this picture from the Samuel Lewisohn collection, through the Lillienfeld Gallery in New York, in 1946.

Would you be so kind as to return the enclosed color photograph with your reply.

Thank you.

Sincerely yours,

Elizabeth C. Lewis

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THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS

PHILADELPHIA 2

LOCUST 3-1877

Frank T. Howard, *President*

Joseph T. Fraser, Jr., *Director and Secretary*

G. Newbold Taylor, *Treasurer*

Raymond T. Entenmann, *Curator of Schools*

December 4, 1959

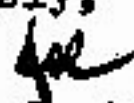
Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

At long last I am writing a letter the which I have wanted to write for many a year!

Representatives of our Committee on Collections and Exhibitions traveled to Detroit recently to make certain purchase decisions before the opening of the 155th Annual Exhibition there. It gives me very great pleasure, therefore, to tell you that they have looked with favor on the purchase of the painting entitled Cat's Cradle in Blue by Ben Shahn. I note that the list price for this picture is \$4800.00, and the Committee has asked me to address this request to you in the hope that there can be some concession made in price as this picture enters the permanent collection of an institution. I call to your attention the fact that the Academy charges a 15% sales commission, and in giving me a new figure it must be that which you will receive clear. I scarcely need to tell you with what conniving we have to work to fit our purchase wishes into the available funds. I am hopeful that we can buy this picture through the Temple Fund, and will await your response with very keen anticipation. We believe this painting to be a most significant manifestation of contemporary thinking, too little of which, perhaps, has entered our permanent collection to date. We attach particular importance, therefore, to this transaction. I hope to hear from you soon, as we should like to feel these purchases complete. Many thanks in advance.

Sincerely,


Joseph T. Fraser, Jr.,
Director.

JTFjr:ae

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

2232
Selden
Dec 4, 1959

Miss Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

You should receive the prints soon as we have packaged them and are ready to send them to you via Railway Express.

I am enclosing a check and some clippings from the Toledo papers. There was, also, an article in the society section but that really pertained to the social aspect of opening night.

I wish we knew how to thank you adequately for all your help. There seemed to be a great deal of interest in all the prints and we feel it will gather momentum as time passes. We sold the Walt Kuhn, 2 Shahns and one Crawford: Chris, Sacco and Vanzetti, Patterson and Collage #4.

Selden and I plan to be in New York for a day on the 26th of December. I should, so much, like to meet you, Mrs. Halpert, if that is a convenient time for you. If family demands are too pressing we shall let you know and will definitely be in New York at Easter time.

The check is for the full amount as we were uncertain what procedure you wished us to follow in taking our 10%.

Again, with a great deal of gratitude;

Sincerely,

Barbara B. Washington

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Hudson D. Walker

FRIENDS OF THE WHITNEY MUSEUM of AMERICAN ART

22 WEST 54TH STREET, NEW YORK 19, N. Y. • Telephone: PLaza 7-2277

December 4, 1959

Letter to Members:

The Membership Committee, whose duty it is to attract additional members to the Friends of the Whitney Museum, would be most grateful if you would be willing to suggest the names and addresses of three people who might possibly be interested in joining us. If you would merely list their names and addresses on the back of this letter and return it to us in the enclosed self-addressed envelope, we will be happy to follow through with a letter descriptive of our aims and purposes.

Your cooperation is the lifeblood which is needed to maintain the vitality of the Whitney and your help in this respect would be deeply appreciated.

Yours sincerely,

Armand G. Epp
Armand G. Epp
Membership Chairman

Enclosure

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JOHN J. COSTELLO, JR.
~~247 WEST 10TH ST.~~
SYRACUSE 9, N. Y.

111 Locust Lane

December 5, 1957

It ^{note} only prints

Gentlemen:

We understand that you have some American Primitives in your collection and would be most interested in obtaining color prints of some of them - in particular "At the Loom." Would you kindly advise us what prints you have available, their sizes, and prices?

Very truly yours,
(Mrs. John J.) Virginia Costello
111 Locust Lane
Syracuse 9, New York

BERNARD DEHOVITZ, M. D.
SUITE 310 MEDICAL WEST BLDG.
980 FRANCIS PLACE
CLAYTON, MISSOURI

Dec 5-59

Edith Halpert
the Kermitt gallery.

Dear Madam,

Thank you so much for
sending photos of Ben. Shahn
watercolors. I am somewhat
fond of The Sun Worshipers, but
prefer to wait and hope that
when you have an opportunity you
can send the balance of photos.

I am really in no hurry, but
would like a nice Shahn watercolor,
so should not find one now —
please keep me in mind. Thank you
again.

Sincerely yours,
Bernard De Hovitz

Stella Drabkin 2404 Pine Street Philadelphia 3, Pennsylvania

December 5, 1959.

Dear Gith,

I shall be in New York Wednesday afternoon, the 7th
and Thursday the 10th. When I get in I'll call you
hoping you can see me some time during those days.

The artist-writer exhibition is growing to exciting proportions.
The selections must be made soon so all
must be in by the middle of January. You said
you would provide me with sketches and also sug-
gested the possibility of including Neher and Kallman.

We are getting original manuscripts, first editions and
facsimiles from Rosenbach, Kornwachs and other
sources. If you have any thing of that sort it
would be a welcome addition to our plans.

David and I had a wonderful summer at opposite
ends of the earth. I would like to hear more about
your adventures in Russia so I hope we can get
together the trip.

Affectionately,
Stella

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December 5, 1959

Dr. Giovanni Sacco
Rockland State Hospital
Orangeburg, New York

Dear Dr. Sacco:

Mrs. Halpert has asked me to reply to your note of December 1st to let you know that we have not for some years now sought to expand our list of artists beyond the scope of our permanent roster printed below.

We appreciate your thinking of us and trust that you will find a congenial association with one of the many other New York galleries always interested in the work of hitherto unshown artists.

Sincerely yours,

Margaret M. Babcock

Baum

Have no date on AFD page for Birds
"Peaceable Kingdom" Please send it to me
as it may be needed for Catalogue

5159 34th Street, N.W.
Washington 6, D. C.
December 7, 1959

Dear Edith:

I am enclosing the final exhibition lists with insurance valuations, as well as a list of the catalogue reproductions. Where he was given a choice, Mr. Vigtel stated his preference concerning the folk art reproductions to be King of Animals and Hen Pheasant. However the final choice would be up to the printer. He also said the four cuts on one page would be the same as four separate cuts but he thought it could be worked out with the printer.

When I saw him Friday, I brought in the catalogue listing and the photographs to be reproduced and we went over the items. I suggested that any pictures that are reproduced be marked with an asterisk and that the pictures be listed chronologically.

I will be in to see him several times next week and will try to ~~the~~ get the folk art material down there as soon as I finish it.

Incidentally there seems to be some problem about picking up the exhibits. If you want a press preview on the Monday preceding the exhibition, the things will have to be picked up during Xmas week in order for them to have time for the installation and hanging. If they pick them up after New Year's, the paintings won't be down here until January 7 and they won't be able to get them off the truck until Jan. 8. All this does not give adequate time to be ready for a press preview, Jan. 11. If this does not matter to you, they will have the press review out a week later, around Jan. 24. My feeling is that the earlier preview would be much better and I suggested that he call you about it.

They are planning to devote a full half of their enormous first floor to the exhibition and plan to paint all the ~~of~~ movable panels and really do a bang-up installation. The folk art will be in an adjoining room. Apparently Mr. Vigtel is responsible for all the hanging and really does an ~~excellent~~ job. It really looks as if they are going all out to do a bang-up job to please you. I also promised to help out with the labeling etc. so I guess I will be spending much time there and at the ~~applying~~ Index of Design, at my typewriter and at the Corcoran assembling the needed material.

See you soon. Best from us all.

Nathaly

When you get the entire publicity photos, send them to me.

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December 7, 1939

Reservation Clerk
Gladstone Hotel
114 East 52 Street
New York 22, N. Y.

Dear Sir:

Apropos our telephone conversation, regarding
two single rooms for Mr. Harvard Arnason, will
you kindly send Mr. Arnason a confirmation to

The Walker Art Center
1710 Lyndale Avenue South
Minneapolis, Minnesota

Mr. Arnason will arrive very early on the morning
of December 20th and remain through January 1st.

Thank you

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.



THE FRIENDS OF ART

WILLIAM ROCKHILL NELSON GALLERY AND MARY ATKINS MUSEUM OF FINE ARTS
4525 Oak Street
Kansas City 11, Mo.

7 December 1959

Mrs. Edith Halpert
The Downtown Gallery, Incorporated
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The ART MARKET exhibition has just closed and we are returning to you via Budworth the consignment which you so kindly lent for the exhibition. We are extremely sorry that nothing was sold from this fine group of pictures but perhaps we can hope for better results another time.

The show was very popular and there was a great deal of interest evidenced by the public.

May we take this opportunity to thank you for your assistance and cooperation.

Sincerely yours,

George H. Bunting, Jr.

Mrs. George H. Bunting, Jr.
Co-Chairman, Sales & Rental Gallery

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Helena Penrose

EARLY AMERICAN ANTIQUES, FOLK ART and PRIMITIVES

931 THIRD AVENUE, NEAR 56th STREET

NEW YORK 22, N. Y. • Plaza 3-7295-6

December 7, 1959

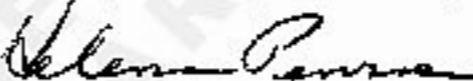
Mrs. Edith Gregor Halpert
32 East 51st Street
New York City

Dear Mrs. Halpert:

I will be moving from these premises at 931 Third Avenue around January 1960. Prior to this all my merchandise will be sold at greatly reduced prices.

There is much here which should interest you and I am sure it will be to your advantage to avail yourself of these reductions.

Very truly yours,



HELENA PENROSE

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THE DOWNTOWN GALLERY

32 EAST 51ST STREET
NEW YORK 22, NEW YORK

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DEAR SIR:

DR. GEBHARD HAS ASKED ME TO LET YOU KNOW THAT THE STUART DAVIS PAINTING ENTITLED "NEW MEXICAN GATE" HAS BEEN RECEIVED AT THE ROSWELL MUSEUM IN GOOD CONDITION. A CHECK FOR \$950.00 IN PAYMENT OF THE PAINTING WILL BE SENT TO YOU IN THE VERY NEAR FUTURE.

VERY SINCERELY,

Drucilla Denney
DRUCILLA DENNEY (MRS.)
SECRETARY

DECEMBER 7, 1959

ROSWELL MUSEUM

and art center

roswell, new mexico

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

December 8, 1959

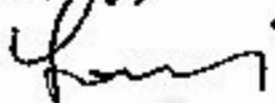
Dear Lawrence:

I am sorry I could not answer you sooner. Life is hectic out west. Bad news about the low reflection glass. I understand that the company has discontinued production of this item. However, you can write to them for confirmation. Here is the address:

THE ECLIPSE GLASS CO.
Flat Glass Specialties
Thomaston, Conn.

The family is thriving happily. If you ever have a chance to come out here please let us know. We would love to have you. My best to Mrs. Halpert.

Cordially,



Louis Pomerantz
Conservator of Paintings

Mr. Lawrence Allen
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

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15301 Kingswood Lane
Sherman Oaks, Calif.
Dec. 8, 1959

Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 E. 51st. Street
New York 22, N. Y.

Dear Mrs. Halpert:

Our Dove painting has been reframed and hung. It is hauntingly beautiful and we enjoy it very much. We have yet to call Dr. Frederick Wight, so that he will know it is in Los Angeles.

I just received a statement showing a balance due of \$2525, which should be \$2225.00. My last payment of \$300.00, which you acknowledged in your letter of October 8, has not been credited.

The account is as follows:

9/17/59 Invoice #8641	\$2,850.00
9/17/59 Payment on account	<u>300.00</u>
Balance due	\$2,550.00
10/1/59 Check	<u>300.00</u>
Balance	\$2,250.00
10/27/59 Credit on frame	<u>25.00</u>
Balance due	\$2,225.00

I will send my next quarterly payment of \$300.00 due Jan. 1, 1960, the end of December. Please have your bookkeeper send me a corrected statement.

Our best regards and good wishes for the holiday season.

Sincerely yours,

David I. Elterman

David I. Elterman

DE:f

PLAZA 3-4300

Gladstone
114-122 East 52nd Street at Park Avenue
New York City - 22

CABLE ADDRESS
"GLADSTO"

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December 8, 1959

Mr. Harvard Arnason
The Walker Art Center
1710 Lyndale Avenue South
Minneapolis, Minn.

Dear Sir: :

At the request of Mr. L. A. Allen of The Downtown Gallery we are pleased to confirm reservation for two single rooms, each with bath, for you from December 20th through January 1st.

Very truly yours,

James Hillan
Manager

jm/b
cc Mr. Allen

MICHIGAN STATE UNIVERSITY EAST LANSING

DEPARTMENT OF ART

December 8, 1959

Miss Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

Thank you for lending works for our first annual purchase exhibition. The exhibition of contemporary paintings and sculpture was very well received. We hope that by now your loans are in your hands again and in good condition.

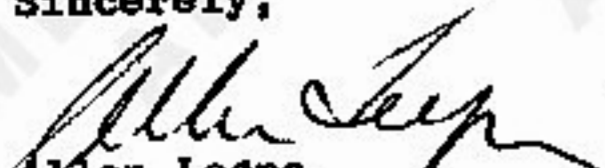
Purchases were decided by the majority vote of the staff, twenty-five members in all. This was our first experience with a large, select purchase show. In the future we plan to visit New York and make selections a month to six weeks before the opening of the next show. In this way we hope that all of the invited works will be available. Our visit in March this year was too early for you to make definite commitments for various works. We will plan too for a much larger catalog with all works reproduced; the current financial crisis in Michigan made necessary a curtailment in the size of this years catalog.

The success of our show is in large measure due to your kindness in lending us works. We expect in the future that our funds will be increased for more and larger purchases.

Insurance, as you know, was carried by us, wall to wall. If there is any damage, kindly let us know immediately.

We look forward to having representatives visit with you next fall. Thank you for your kindness and cooperation.

Sincerely,


Allen Leepa
Exhibition Chairman

jb

P.S. Thank you for lending us the photographs which we now return to you with this letter.

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BORIS MIRSKI GALLERY

December 8, 1959

Mr. Lawrence Allen
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mr. Allen:

The two Ben Shahn prints:

Where There's a Book
Phoenix

have been sold. Please charge my account for them.

Very truly yours,

Boris Mirski

by G.F.

166 NEWBURY ST · BOSTON · CO 7-9186 · WORKS OF ART

*Pl
held bill
of material
Cummings*

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53RD STREET
TELEPHONE: CIRCLE 6-8900
CABLES: MODERNART, NEW-YORK

December 8, 1959

Edith,
Dear Mrs. Halpert:

I am taking the liberty of sending you the enclosed prospectus of the Museum of Modern Art's hopes and plans for the future. This booklet has been printed in connection with our 50th Anniversary building and endowment drive and outlines, among other things, our scheme for the much needed addition of gallery space to show our great collections now so inadequately displayed.

The officers, trustees and staff of the Museum appreciate the role which you have been playing in the development of public understanding of the arts. Because of our common concern with this field, we want you to read of our past record and future plans. We hope they will be of interest to you.

Sincerely yours,

Blanchette H. Rockefeller

Mrs. John D. Rockefeller, 3rd
President

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st St.
New York, N. Y.

TRUSTEES: Henry Allen Moe, Chairman of the Board; William S. Paley, Vice-Chairman of the Board; Mrs. John D. Rockefeller 3rd, President; Mrs. David M. Levy, Vice-President; Alfred H. Barr, Jr., Mrs. Robert Woods Bliss, William A. M. Burden, *Stephen C. Clark, Ralph F. Collis, *Mrs. W. Murray Crane, René d'Harnoncourt, Mrs. C. Douglas Dillon, Mrs. Edsel B. Ford, A. Conger Goodyear, *Mrs. Simon Guggenheim, Wallace K. Harrison, Mrs. Walter Hoeschli, *James W. Husted, Philip C. Johnson, Mrs. Albert D. Lasker, Mrs. Henry B. Luce, Ronald H. Macdonald, Mrs. Samuel A. Marx, Porter A. McCray, Mrs. G. Macculloch Miller, Mrs. Bliss Parkinson, Mrs. Charles S. Payson, *Duncan Phillips, David Rockefeller, Nelson A. Rockefeller, *Beardley Rumel, *Paul J. Sachs, James Hopkins Smith, Jr., James Thrall Soby, Mrs. Donald B. Straus, *Edward M. M. Warburg, Monroe Wheeler, John Hay Whitney.

*HONORARY TRUSTEE

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SAIDENBERG GALLERY

10 EAST 77TH STREET, NEW YORK
BU 8-3387

December 8, 1959

PH
Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York City 22

Send them back

Dear Edith,

Many thanks for your check in payment
of the Stuart Davis painting. We are paying the bill
for the new frame.

We would very much appreciate if you
would send back to us the frame that was on the painting.

Many thanks. *JL*

Sincerely,

Glenn & Nancy

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

JOHN ROOD

1650 DUPONT AVENUE SOUTH
MINNEAPOLIS 5, MINNESOTA

December 8, 1959

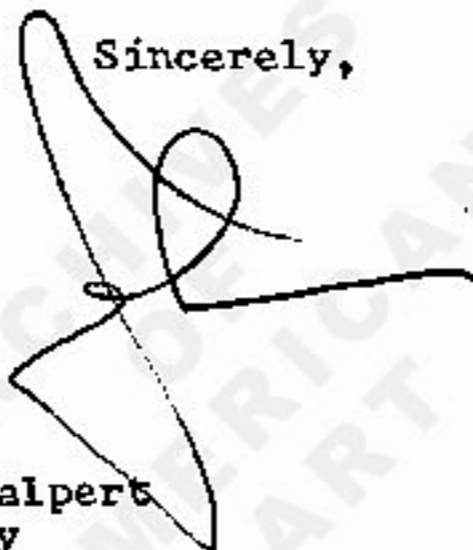
Dear Edith:

Enclosed is the article I told you about. You will understand, after reading it, why I was so very enthusiastic about your talk here. The article was sent to Hilton Kramer of ARTS a couple of months ago, to use for free, but so far, nothing from him---dammit. I want to try it elsewhere if he isn't interested.

It was great to have you out here---much enjoyed by all. Incidentally, next time I'm in New York I'm coming to see you in regard to that research project. It's just the sort of thing Equity should be doing, and under the kind of leadership we now have (not counting me as national president, since there are so many good people on the governing board) it will be a pity if Equity does not really do some of the great things that Kunyoshi hoped it would do. Now that the silly bickering is over and old hostilities buried, we have more than a good chance---an excellent one!

Let me know what you think of the article. Any changes, amendments, alterations or additions..... suggested will be appreciated.

Sincerely,



Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st St.
New York

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December 8, 1959

Miss Huldah Curl, Asst. Curator
Walker Art Center
1710 Lyndale Avenue South
Minneapolis, Minnesota

Dear Miss Curl:

Will you kindly have the Graves painting
which Mrs. Halpert purchased, shipped at
your earliest convenience.

Thank you

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 9, 1959

Dr. Melvin Boigon
45 East 82nd Street
New York, N. Y.

Dear Mel:

When I saw you at the Whitney, I forgot to mention the fact that included in the exhibition of my collection at the Corcoran Gallery is the listing of the Makian "Pouter Pigeon" which is on loan to you. I hope you don't mind my borrowing it from the borrower.

The paintings and sculptures are to be picked up by the Corcoran by December 28th and if you do not mind I shall have Bill pick up the sculpture at your convenience. Lawrence will telephone in advance to check with you, or, if you prefer, you may call him to mention an agreeable hour. Also, when it is returned from the exhibition I shall be glad to send it back to you if you so desire.

No doubt I will talk to you before New Year's but please remember that I expect Helen and you about 9:00 p.m. December 31st.

Affectionately,

EGH:pb

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December 9, 1959

Mr. Albert Christ-Janer
Apartment 1713 Willoughby North
185 Hall Street
Brooklyn 5, N. Y.

Dear Albert:

When I returned from Minneapolis I found a message regarding something going on at the Staten Island Museum on January 10th and if it is anything that is in your personal province I shall be glad to attend.

However, you be a good guy and send me further details so that I can make my plans accordingly. I am leaving for my winter vacation on Saturday, December 12th, and hope to return by the 26th of this month.

And so, my best wishes to Virginia and you for a very happy holiday.

Sincerely yours,

EGH:pb

December 9, 1959

Mr. Gudmund Vigtel
Assistant to the Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mr. Vigtel:

Thank you for your letter.

A check for \$500. is enclosed and Mrs. Baum advises me that she delivered the photographs to you and today Lawrence Allen mentioned that you wished to have a new print of the Dove collage. Incidentally, I did not wish to have NAPLES YELLOW MORNING reproduced and substituted the former for this. As you mentioned to Mr. Allen, the large painting has appeared in many catalogues before.

There are two other corrections to be made. Under Ben Shahn, it is not necessary to add "Sacco-Vanzetti" after the title of the portrait; the second is the spelling of Lyonel Feininger. Also, I just noticed that under Charles Sheeler, the last title should merely read "Red Against White."

I now have a total of the items in my collection.

Contemporary paintings and drawings
Contemporary sculpture
Folk Art Paintings
Folk Art sculpture

173
14
105
24

— plus sketches
" " Baum

(This, of course, excludes all European and Oriental works of art, as well as a large collection of contemporary international prints.)

Indeed you may use the routine system for attaching the labels to the back of the frames with a staple.

Also, I am prepared to have the pick-up on December 29th, although it will be a painful performance for me.

The photographs for publicity are being sent to you under separate cover. I hope you will return what is not used. Do you think your printer could arrange to use about three folk-art cuts, eliminating "King of Animals" or "Sea Shells" and making one of the two sculptures "Hen Pheasant" or "Gabriel" very small. I am sure he could make an interesting arrangement that way.

December 9, 1959

Please tell Bill Williams that I am very pleased he is writing the Foreword but would you be good enough to ask him whether he would mind sending me a copy before publication, as I want to make certain that the actual facts are correct. I just had an amusing experience a propos comprising mistaken dates and I want to make sure that these little facts are correct. Whatever he has to say is his privilege and my pleasure but I may have slipped up in sending the data originally.

Many thanks for all your courtesies.

A list of invitees is enclosed. I thought it would be more tactful to have these come directly from the Corcoran rather than from me. Of course it would be nice to have, in addition to this list -- and you asked for this -- the Duncan Phillips, the Harry Baums, the Strongs, and Mr. Edwin C. Wilson (3122 Oak Street, N.W.) invited to the dinner, although not essential if they are asked to the tea. If it is not too much trouble, you might let Mrs. Baums have a few tea invitations so that she may invite several of her local friends. All this is optional, of course.

Again many thanks. I look forward to the event.

Sincerely yours,

ESH:pb
Enclosure

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or architect is living, it can be assumed that the information may be published 60 years after the date of sale.

EDITH GREGOR HALPERT COLLECTION

CORCORAN GALLERY

LA

Notes: use of sizes in catalogue is optional. In listing sizes below, width precedes height.

ARTIST	TITLE	DATE	MEDIUM	SIZE	INS. VAL.
Leonard Baskin (1922)	☉ The Owl	1958	ink draw.	38x25	300.
Hyman Bloom (1913)	X Cadaver II	1954	sanguine crayon on green paper	50x42	900.
	✓ ☉ Rabbi with Torah	1953	charc. on cream pap.	36x36	750.
Paul Barlin (1886)	☉ For the Love of a Cat	1947	oil	16x25	1,000.
Carroll Glear (1913)	☉ Bandmen	1952	tempera	26x20	750.
Ralston Crawford (1906)	☉ Seaplane Takeoff	1945	oil	16x12	300.
Stuart Davis (1894)	☉ Hot Still Scape for Six Colors	1940	oil	45x36	10,000.
	☉ Composition with Winch	1931	oil	27x22	3,000.
	☉ Cafe Place Des Vosges	1929	oil	36x29	6,000.
	☉ Feasible	1949	oil	16x12	1,200.
Charles Demuth (1883-1935)	☉ Flowers and Cucumbers	c. 1921	watercolor	18x12	5,000.
	☉ Red Poppies	1929	watercolor	20x14	5,000.
	☉ Acrobats	1918	watercolor	8 1/2 x 10 1/2	3,000.
	☉ Nymphs M. Eglap	1921 or 1922	oil	20x14	6,000.
Willem de Kooning (1904)	☉ Head	19 51	oil	13x14 1/2	2,000.
Preston Dickinson (1891-1930)	☉ Still Life With Compote	c. 1922	pastel	19x16	900.
	☉ Factory in Winter	?	" & gouache	13x21 1/2	750.
Arthur G. Dove (1880-1946)	☉ George Gershwin's "Rhapsody in Blue" Part I	1927	collage	9x11	2,000.
	☉ Naples Yellow Morning	1935	oil	35x25	5,000.
	☉ Connecticut River	1911	pastel on linen	21x18	2,500.
Lyonel Feininger (1871-1956)	☉ Church	1913	oil	38x33	20,000.
	☉ Paris Facade #3	1953	watercolor	11 1/2 x 18 1/2	2,000.

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1/1

ARTIST	TITLE	DATE	MEDIUM	SIZE	INS. VAL.
Morris Graves (1910)	Snowflower Wounded Ibis Animal	1953 1947 1954	gouache tempera ptg. in suet	10x25 30x25 26x18	900. 1,200. 900.
O.L. Guglielmi (1906-1956)	Mental Geography	1938	oil	24x36	1,000.
Samuel Halpert (1884-1930)	X Apres La Siesta The Pink Curtain	1925 1917	oil oil		1,000. 1,000.
William M. Harnett (1848-1892)	"Colossal Luck"	1886	oil	22x26	15,000.
Harold Harkley (1877-1943)	Atlantic Window Earth Warming, Mexico Musical Theme #1	c. 1939 1932 1913	oil oil oil	26x32 33x25 21x26	1,000. 3,000. 750.
Bernard Karfiol (1886-1952)	Making Music	1938	oil	42x34	1,500.
Herbert Katman (1923)	X Brooklyn Bridge	1951	oil	60x54	1,200.
William Kienbusch (1924)	Pine, Monhegan	1949	gouache	24x19 1/2	750.
Jonah Kinigstein (1923)	Mask of the Red Death	1958	oil	36x48	600.
Yasuo Kuniyoshi (1890-1953)	X Things on Iron Chair Little Joe with Cow Circus Girl Resting Suzanna Juggler #2	1936 1923 1931 1944 1952	oil oil oil oil ptg. in ink	34x44 42x28 65x40 13x18 28x22	5,000. 5,000. 7,000. 4,000. 2,500.
Jacob Lawrence (1917)	Piano	1941	gouache	21x14	500.
Jack Levine (1915)	The Humanist Schelomo X The Offering	1952 1941 1952	oil oil oil	28x38 9x12 24x30	7,000. 1,500. 6,000.
John Marin (1870-1953)	Sunset Ramapo River, New Jersey Fantasy, Small Paint, No. Movement #1, Boat Series, Deer Isle, Maine	1922 1952 1914 1927	watercolor oil watercolor watercolor	22x17 28x22 18 1/2 x 15 1/2 17x13	6,000. 7,500. 2,500. 2,500.
George L.K. Morris (1905)	Entanglement	1953	oil	36x30	800.
Walter D. Koeffe (1867)	In the Patio #9 Dark Painting Red and Green II	1950 c. 1920 1916	oil oil watercolor	40x30 24x28 9x12	7,500. 4,500. 700.

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ARTIST	TITLE	DATE	MEDIUM	SIZE	INS. VALUE
Jules Pascin (1885-1930)	Le Bon Samaritan	1917	oil	25x28	4,000.
	The Party	c.1925	"	29x22	2,750.
Maurice Prendergast (1859-1924)	Beach	c.1915	watercolor	13x10 1/2	2,000.
C. S. Price (1874-1950)	X Abstraction #2	c.1944	oil	36x30	2,000.
Abraham Rattner (1895)	Crucifixion in Yellow	1953	"	35x46	3,000.
Ben Shahn (1898)	World's Greatest Comics	1946	tempera	48x35	6,000.
	Alphabet	1957	black w.c.	37x40 1/2	900.
	Bartolomeo Vanzetti	1931	gouache	11 1/2 x 14 1/2	1,000.
Charles Sheeler (1883)	Wind, Sea, & Sail	1948	oil	24x20	8,000.
	The Yellow Wall	1946	tempera	11x14	1,500.
	Kitchen of Governor's Palace, Williamsburg	1936	conté cray-	9 1/2 x 7 1/2	2,000.
	Red Against the White	1957	tempera	6x5	800.
Mitchell Siporin (1910)	Picture Dealers (Vollard & Halpert)	1957	watercolor	30 1/2 x 22	500.
Niles Spencer (1893-1952)	Downtown New York	1922	oil	13 1/2 x 17 1/2	1,000.
	Riverhead	1951	casein	17 1/2 x 13 1/2	1,000.
Joseph Stella (1879-1946)	Night Fires	c.1928	pastel	29x22 1/2	2,500.
	Composition	1914	"	19x25	1,000.
	Abstraction	c.1918	watercolor	7x9	400.
	Abstraction	c.1912-1913	oil	11 1/2 diameter	400.
Reuben Tam (1916)	Days Toward Landfall	1950		20x22	600.
Rufino Tamayo (1899)	X Mascara Roja	1940		34x48	4,000.
Mark Tobey (1890)	Yellow Fall	1952	pastel	30x22	2,000.
	Mosaic Space	1951	tempera	16 1/2 x 10 1/2	1,400.
	Lights #1	c.1954	oil	16x3	500.
Max Weber (1881)	The Trio	1949	"	40x30	7,500.
	The Sabbath	1941	"	28x21	6,500.
	Abstract	1919	"	8x10	1,000.
	Abstract	1919	tempera	7 1/2 x 11	900.
Karl Zerbe (1903)	XW - Liquor	1955	polymer- tempera	26x46 1/2	900.

SCULPTURE

ARTIST	TITLE	DATE	MEDIUM	all in inches SIZE	INS. VALUE
Sir Jacob Epstein (1880-1959)	Head of Einstein 1933 Head of Kathleen 1921 Study for Madonna 1951		bronze lead	17Hx11W. 15Hx11W 13Hx6W	2,500. 2,500. 1,200.
Milton Hebard (1917)	Donna Trastevere 1956	1956	bronze	19Hx6W	500.
Gaston Lachaise (1882-1935)	Figure	?	bronze	12Hx5W	2,000.
Eli Nadelman (1882-1946)	Circus Girl	1919	wd. carv. gessoed	34Hx9W	3,000.
Reuben Nakian (1897)	Peuter Pigeon	1928	marble	11H.	1,500.
William Zorach (1887)	Head of E.G.H.	1930	Jaume Nils marble	14H.	2,000.
	Victory	1952	bronze	53H.x15W.	3,000.

and one in basement
with pedestal document

Robert for Zorach

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

EDITH GREGOR HALPERT COLLECTION
AMERICAN FOLK ART

NO.	ARTIST	TITLE	MEDIUM	IND. VAL.
953a b	Anonymous	X Jacob Myers & His Family (pair)	oil on wood(pr.)	2,000.
1028	Anonymous	X Cooperstown Girl	" " canvas.	1,500.
81	Erastus Field	X Mrs. Franklin Pearce As A Bride	" " "	
82	Erastus Field	X Mr. Franklin Pearce As a Groom	" " " (pr.)	5,000.
1096	William Prior	X The Brown Children	" " "	5,000.
706	Edward Hicks	X Peaceable Kingdom	" " "	10,000.
952	Anonymous	X Sagamore Creek, Portland	" " "	1,500.
528	Anonymous	X Watermelon on Platter	ptg. on velvet	900.
888	Anonymous	X Seashells	" " "	750.
1000	N.B. Tucker	X Baby Seated on Floor	watercolor	1,000.
1467	Joseph H. Davis	X Mr. & Mrs. Libbey	"	1,500.
1311a b	Anonymous	X Samuel & Elvira Fish (pair)	" & applique(pr.)	500.
2020	Lucy Douglas	X "The Royal Psalmist"	"	3,000.
1059	Mary I. Rogers	X Jephtha's Rash Vow	ptg. & needlework on silk	2,500.
13	Anonymous	X Charlestown Jail	watercolor	3,000.
373	Anonymous	X Mourning Picture-Halpertt	"	900.
1489	Anonymous	X Mourning Picture -The Worth Family	"	700.
676	Anonymous	X Watermelons	"	1,500.
1586	Anonymous	X King of Animals	steel pen dr. sepia	350.
1348	Anonymous	X Horse with Saddle	quill pen dr. color	750.
1580	Anonymous	X Shaker Spirit Drawing	calligraphy & dr. in colored inks	500.
1280	Anonymous	W Confirmation Record-Johann George Bertsch	fractur	750.
1444	Anonymous	X The Virgin Mary	"	500.

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missing

SCULPTURE

DO#	ARTIST	TITLE	MEDIUM	INS. VAL.
632	Anonymous <i>Werner</i>	Gabriel Blowing His Horn - Weathervane	wrought iron	1,000.
1155	Anonymous <i>Werner</i>	Hen-Pheasant -weathervane	wood carving	1,500.
1244	Anonymous	Stallion-Weathervane	sheet copper	1,000.
1179	Anonymous	Rooster-Weathervane	wd. carv. painted	900.
1196	Anonymous	Black Hawk-oigar store figure	" " "	5,000.
1334	Anonymous	Portrait Figure-Ship's figurehead	" "	3,000.
974	Bellamy <i>BS. 6</i>	Bellamy Eagle	" " polychromed	1,500.
1125	Wilhelm Schimmel <i>Werner</i>	Spread Eagle	" " painted	5,000.
1287a	Anonymous	Long Island Crane-Decey	" " "	1,200.

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December 9, 1959

Mr. Leo S. Guthman
2629 South Dearborn Street
Chicago 16, Illinois

Dear Leo:

You are a doll to keep me posted on the museum events. As a result of the first article I wrote a letter to the new museum director telling him how pleased I was with his attitude -- and I really was. I don't know the guy but I am so glad that he is not falling into the conformist pattern characteristic of the shows your girl friend Katherine selected for the Institute.

At the moment I am preparing for my winter holiday as of Saturday, December 12th, but expect to be back directly after Christmas and, I hope, a new lease on life. I sure am a weary character these days. The Russians did something to me and I can't seem to shake off the fatigue. Ten days in the sun -- I hope -- should do the trick.

And so, have a wonderful holiday. I trust that your mother has improved and that you can relax accordingly.

Fondly,

BGH:pb

December 9, 1959

Mrs. Leslie L. Lewis
1461 West Foster Avenue
Chicago 40, Illinois

Dear Mrs. Lewis:

Thank you for your letter and the enclosed photograph.

Although Preston Dickinson is not among the popular artists today I have a very special interest in him personally and have from time to time acquired examples of his work for the gallery.

Would you be good enough to let me know the dimensions of the picture and the price you have set on it. It would be preferable, of course, to see the picture before making any decision and I shall be glad to pay the express charges if you would care to send it to us on approval.

I am leaving for my winter vacation on Saturday, December 12th, but will return to New York on December 24th. If you would care to do so, why don't you phone me collect on receipt of this letter (if it reaches you before Friday evening). The above telephone number will reach me any time during the day and until midnight Friday. If this does not fit in with the timing I shall answer your letter or will phone you directly on my return, December 26th, if you will list your telephone number in the reply.

Thank you for your courtesy.

Sincerely yours,

EOH:pb

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December 9, 1959

Mr. Joseph S. Trovato
Assistant to the Director
Munson-Williams-Proctor-Institute
310 Seneca Street
Utica 4, New York

Dear Mr. Trovato:

In response to your letter of December 3rd, I am enclosing the blank you sent me with all the data requested.

Have you arranged for a shipping agent in New York or do you want us to send the painting to you separately via Budworth & Son? Won't you please let me know.

Sincerely yours,

EGH:pb
Enclosure

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Enclosed you will find an original

reproduction of the original painting as I have it. As a matter of fact I was in Minneapolis and got back yesterday morning. I have not yet received the original painting.

December 9, 1955

Enclosed you will find an original reproduction of the original painting as I have it.

Mr. Joseph T. Fraser, Jr., Director
The Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia 2, Pennsylvania

Dear Joe:

You can realize how busy I am when I don't even answer a sales letter. As a matter of fact I was in Minneapolis and got back yesterday morning.

Naturally I am very pleased that your Committee decided to acquire CAT'S CRADLE IN BLUE by Ben Shahn. Both he and I consider it one of his outstanding examples and we should be very happy to have him represented with it at the Pennsylvania Academy.

Now we get to the sordid details. The two pictures painted subsequently to CAT'S CRADLE were raised in price considerably, but, although Shahn suggested that I increase the original figure of \$4800, I did not do so as I am violently opposed to the tremendous jumps -- frequently 300% over the previous figures -- which have become so prevalent in the art world today, and I am not referring only to the \$35,000 figure reported by the Philadelphia Museum for the Andrew Wyeth. In any event there is no possibility in making any reduction whatsoever on the relatively almost ridiculous price for an outstanding painting by Ben Shahn and I am sure that when you consider the situation you will have to agree with the artist. By reducing it to 85% the cut in itself is quite enormous, much larger than we allow to any other institution in the United States. The top figure as you know is 10%. Actually the 15% brings the price down to \$4080, or \$720 less than he could and would have received at the old figure and much more at present.

Frankly I loathe all these sordid details and I am sure that you do also but you must bear with me in this really dreadful situation which has encompassed the whole art world. Incidentally the current figure for a picture of this size is \$7500, still far, far below that of a painting by any artist in America of comparable reputation, so say nothing of quality.

And so I leave all this to your conscience and your friendly understanding. I can't fight the art world single-handed and cannot possibly disagree with my artists in this respect much longer.

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Mr. Joseph T. Fraser, Jr.

- 2 -

December 9, 1999

Please let me know what you decide.

As a matter of fact I am getting out of this turmoil on Saturday, leaving for a distant spot where nobody will discuss the stock-market attitude in the art world of today.

In closing, may I wish you and Mrs. Fraser a very happy holiday.

Sincerely yours,

Philadelphia 5, Pennsylvania
Grove and Cherry Streets
The Pennsylvania Academy of the Fine Arts
Mr. Joseph W. Weaver, Jr., Director
Philadelphia 5, Pennsylvania

EGH:pb

1997

As a matter of fact I was in Minneapolis and got back yesterday morning. You can realize how busy I was I didn't even answer a letter. I'll

Naturally I am very pleased that your Committee decided to acquire
GALT and I hope to hear by Feb. 20th. As I said I consider it one of
the outstanding examples and we should be very happy to have him
represented with it at the Pennsylvania Academy.

have received at the old figure and much more at present. Brings the price down to \$4000, or \$250 less than he could and would United States. The tape figure as now is 100. Actually the 100 enormous, and larger than we allow to any other institution in the with one artist. By reducing it to 85 the cut in itself is quite I assure that when you consider the situation you will have to make almost ridiculous price for an outstanding painting by Ben Shahn and no possibility in making any reduction whatsoever on the relatively by the Philadelphia agent for the "New York". In any event there is world today, and I am not referring only to the \$35,000 figure reported over the previous figures -- which have become so prevalent in the art as I am violently opposed to the "New York" -- I frequently 3000 suggested that I increase the original figure of \$4000. I did not do so to \$45,000 were raised in price considerably, but, although Shahn now as to the world deficit. The two highest painted independently

Frankly I loathe all these so-called dealers and I am sure that you do also but you must bear with me in this really dreadful situation when we are encompassed the whole art world. Incidentally the current figure for a picture of this size is \$2500, still far, far below that of a painting by any artist in America of comparable reputation, to say nothing of quality.

And so I leave all this to your conscience and your friendly understanding. I can't fight the world single-handed and cannot possibly disagree with my artists in this respect much longer.

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December 9, 1959

Mrs. Stephen Stone
180 Elgin Street
Newton Centre 59, Massachusetts

Dear Sybil:

Thanks for sending me the bulletin. I was greatly amused -- and grateful to you for thinking of me.

At the moment I am pulling myself together in preparation for my winter vacation as of December 12th and hope to return shortly after Christmas to prepare for our next exhibition.

And so, I hope you and Steve -- and the rest of the family -- have a wonderful holiday and that I shall see you shortly after the first of the year.

Sincerely,

EGH:pb

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December 9, 1959

Mr. Theodore Taussig
120 Wall Street
New York 5, N. Y.

Dear Ted:

Lawrence reported to you the second theft in the gallery -- which took place on Wednesday, December 2nd, at about 4:00 p.m. I discussed this with Detective Brickley. This was a sculpture by Milton Hebald entitled PRESSED FLOWER #3 and purchased for our Christmas show where it was priced at \$350.

This, as you know, is the second theft during the exhibition. The first one was a small painting by the late Horace Pippin. It was entitled "The Fall of Leningrad" and was priced at \$650. Detective Coyle has the data on the Pippin theft.

As I am leaving for a ten-day vacation on Saturday, I should like to have this matter attended to before I leave.

Many thanks for your cooperation.

Sincerely yours,

EGH:pb

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December 9, 1959

Mr. Frederick S. Wight
Director of the Art Galleries
University of California
Los Angeles 24, California

Dear Fred:

On my return from Minneapolis late Sunday night I found a huge batch of correspondence and am now (midnight Tuesday) attacking this material with the help of the Edison Voicewriter. By golly, there must be an easier way of making a living.

Yes, the Doves are finally back in New York, and boy, it was good to see so many of my favorite paintings. There are fewer and fewer as time progresses and practically no replacements among the later artists -- if you know what I mean.

Since the Doves have increased in price I am very glad to enclose the current market value and my current market value is mighty low in comparison to all the others. The new stock-market bids in American art have made me utterly miserable and I am getting the hell out of New York for that reason. As a matter of fact, don't be surprised if you get a telephone call from me sometime between the 12th of this month and the 24th. I am on my way West as of the former date and returning on the latter but have not made my intermediate plans as of yet but I hope to see you sometime during that period without committing myself at this moment.. It will be wonderful to have some time together and I look forward to the event.

Meanwhile, best wishes for a happy holiday.

Sincerely yours,

EGH:pb

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UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

December 9, 1959

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

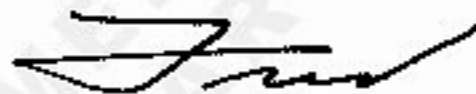
Dear Edith:

Now that the Dove Exhibition is over, and the paintings returned, I have received two notices which might understandably give me concern. I have a receipt from Solinger which was sent without accompanying letter and in which good condition is over-written as "disgraceful." I thought I could not let this go and wrote him, as you will see from my enclosure. I should be grateful if you could find out anything about this as I don't like to leave people vexed in return for their generosity.

The same applies to the painting returned to Rosalie Berkowitz. I have heard nothing from her but I have a note from Budworth. I simply copied Budworth's letter and enclose my letter to Rosalie.

Would you find out what the situation is, and what is needed or wanted? I might add that there was no report of damage to her painting from any museum during the circuit.

Yours hastily,



Frederick S. Wight
Director of the Art Galleries

FSW:cf
Enc. 3

*P.S. Show me an evaluation form
Wasson's Dancing Tree*

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December 9, 1959

Mr. Lamar Dodd, Head
Department of Art
The University of Georgia
Athens, Georgia

Dear Mr. Dodd:

It was good to hear from you.

Indeed, I shall be delighted to meet Leandro Locsin and am pleased that I shall return from my vacation (I am leaving on the 12th of December) about the 28th of this month. If you can advise him to telephone me on that date or any time before he leaves thereafter, I shall try to have him meet Stuart Davis (Ben Shahn is leaving for the Orient next week) and possibly some other artists. And of course I shall do all I can to make his visit pleasant.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

When I get back after Christmas, I certainly hope that we can spend an evening together. You have been mighty indispensable in recent months.

We best wishes for a very happy holiday.

December 9, 1959

Mrs. Walter Werner
Redding
Connecticut

Dear Charlotte:

I hate like hell imposing on my best friends, but who else is there?

I believe I mentioned that I have promised to send a large collection of art belonging to me personally to The Corcoran in Washington and after making the total selection found that two of the objects are in Newtown. Since I am leaving for my so-called vacation Saturday morning (December 12th), I can't possibly get out to Newtown and since the actual objects will not be picked up until the 28th of this month at the gallery, I wonder whether you could bring in these two objects. They are as follows:

ANGEL GABRIEL, weathervane in iron, which is in the so-called guest-house directly over the entrance of the larger room. It is on a pedestal on a shelf above (black iron).

EAGLE by Schimmel. This is on the second floor of "The Manse" in the hall, wired to the window-ledge. I believe the two wings are removable. In any event, this bird is very fragile and should be placed in a corrugated box for protection.

Richard Bevans, who is the caretaker and whose house is directly below mine, has keys to both buildings. I am writing to him stating that you will (I hope) call for these and that it is all right to let them go. He will load them in the car and will find a corrugated box either in the attic or in the cellar. I do hope you don't consider this an imposition and I am sure that being such good guys you won't.

Many thanks and Merry Christmas to you.

Sincerely,

EGH:pb

P.S. Richard Bevans' telephone number is Garden 6-2301.

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Walter Warner

- 2 -

December 9, 1959

When I get back after Christmas, I certainly hope that we can spend an evening together. You have been mighty inaccessible in recent months.

My best wishes for a very happy holiday.

December 9, 1959

Mrs. Walter Warner
Building
Commission

Dear Charlotte:

I hate like hell imposing on my best friends, but who else is there? I believe I mentioned that I have promised to send a large collection of art belonging to me personally to the Corcoran in Washington and after making the total selection found that two of the objects are in New York. Since I am leaving for my so-called vacation Saturday morning (December 13th), I can't possibly get out to New York and since the actual objects will not be picked up until the 28th of this month at the gallery, I wonder whether you could bring in these two objects. They are as follows:

ANGLI OF BIRL, weathered in iron, which is in the so-called underpass directly over the entrance of the larger room. It is on a pedestal on a shelf above (black iron).

EAGLE by Schimel. This is on the second floor of "The Farm" in the hall, wired to the window. I believe the two wings are removable. In any event, this bird is very fragile and should be placed in a corrugated box for protection.

Richard Evans, who is the caretaker and whose house is directly below mine, has keys to both buildings. I am writing to him stating that you will (I hope) call for these and that it is all right to let them go. He will load them in the car and will find a corrugated box either in the attic or in the cellar. I do hope you don't consider this an imposition and I am sure that being such good guys you won't.

Many thanks and Merry Christmas to you.

Sincerely,

RGH:pb

P.S. Richard Evans' telephone number is Garden 6-2301.

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December 9, 1959

Mr. Donald Winston
212 Loring Avenue
Los Angeles 24, California

Dear Mr. Winston:

I am very glad to give you the current valuation on the Dove painting.

Arthur G. Dove	DANCING TREE 1930	\$4000.
	Oil and wax emulsion 30" x 40"	

Very truly yours,

ECH:pb

due to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

THE SAN ANTONIO ART LEAGUE

WITTE MEMORIAL MUSEUM

BRACKENRIDGE PARK

SAN ANTONIO 9, TEXAS

TAYLOR 4-1812

December 9, 1959

Prior to publishing information regarding sales transactions, publishers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your assistance in providing drawings for our Contemporary Drawing Exhibition last month in the Witte Museum.

We are preparing the crates for shipment and hope they arrive in good order within the week.

Yours sincerely,

Martha Utterback

Martha Utterback
Curator of Art

*have these to
be replaced in frames*

*Shipped
December 10, 1959
by air mail
to New York*

December 10, 1959

Mr. Robert Allerton
First National Bank
Room 825
Honolulu, Hawaii, Hawaii

Dear Mr. Allerton:

After all these years I have finally decided to make the long trip to Honolulu and plan to arrive on Sunday morning December 13th where I have reservations at the Halekulani. My stay will be limited to six or seven days.

Naturally I am most eager to see you and hope that we can get together early during my stay and perhaps you can give me some sight-seeing tips for so short a period.

In any event, I look forward to the pleasure of a visit with you.

Sincerely yours

RMH:

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

December 10, 1959

Mr. Sidney Reiner
Cosmos Travel Bureau, Inc.
45 West 45th Street
New York 36, N. Y.

Dear Mr. Reiner:

On my return from a trip from the Middle West I found your latest letter.

Frankly I think the situation is a very curious one. It seems incredible that the international situation is such that it requires more than four months to obtain a refund and that so much correspondence has to pass between us for collecting a sum of minor size.

Don't you think so? I really think that a check should be mailed to me, certainly before the holiday season. I can see no excuse for any further delay.

Many thanks for your cooperation.

Sincerely yours,

EGH:pb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information they be published 60 years after the date of sale.

NOT FOR PUBLICATION

December 10, 1959

Mr. Lew Davis
Pinnacle Peak
Route 2
Scottsdale, Arizona

Dear Mr. Davis:

On my return from a trip to the Middle West I found your letter. Although I have not had the pleasure of meeting you, I want to thank you for your expression of faith in William Zorach, whom I, too, consider one of the outstanding sculptors of our time -- an artist who has dared to maintain his integrity and purpose in the face of a general irresponsibility in the art world -- who has dared to maintain this integrity within a pattern of conformity unequalled in any known period. Need I say more?

I am sorry that I delayed my answer so long but I was out of town and returned Monday morning. I hope that when you are in New York I shall have the pleasure of seeing you.

Sincerely yours,

EGH:pb
Copy to Mr. T. B. Hess
ARTNews

Edith G. Halpert
The Downtown Gallery

X on Hess copy only

Not to publish information regarding sales transactions, unless the artist or author is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or author is living, it can be assumed that the information may be published 60 years after the date of sale.

December 10, 1959

Mrs. Joseph Marshall Krechniak
The Bleachers
Ozone, Tennessee

Dear Mrs. Krechniak:

Please forgive me for not having answered your letter sooner.

On my return from a trip to the Middle West I checked our records and found that the price of \$325 is correct and that you have made full payment on the Dove watercolor.

It is always very pleasant for us to learn that a client enjoys the paintings purchased from us. I hope to have the pleasure of seeing you when you are next in New York.

Sincerely yours,

BGH:pb

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December 10, 1959

Mr. Jack Lawrence
229 East 52 Street
New York, N. Y.

Dear Mr. Lawrence:

I am listing below the current market value on the
painting by Yasuo Kuniyoshi which you requested

Lover's Pike 1946	44 x 27	\$7500.
-------------------	---------	---------

Sincerely yours

BML:z

THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: PLaza 3-3787

December 10, 1959

Mrs. Philip M. Meyers
230 West Galbraith Road
Cincinnati 15, Ohio

Dear Mrs. Meyers:

Thank you for your letter.

Unfortunately there was a delay in my reply as I was away from New York and have just returned. However, most of the paintings in the exhibition were sold the first few days after the opening.

However, we have -- as agents for both of the artists you mention -- examples of their work in a wide price range. The Marins (watercolors) may be obtained at figures from \$1000 for early examples to \$5000 for the larger and later examples. All the more recent oils by Stuart Davis have been sold but we have one very important case in priced at \$900 and two watercolors, one at \$800 and another at \$1500.

We shall be glad to send you photographs if you so desire.

Sincerely yours,



EGH:pb

Would you please send a photograph of
the underlined picture and state the
size and if framed.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

✓
December 10, 1959

Mr. Joseph S. Trovato
Assistant to the Director
Munson-Williams-Proctor Institute
310 Genesee Street
Utica 4, New York

Dear Mr. Trovato:

Confirming our telephone conversation I thought I should report my acceptance of your invitation to serve as Juror of Selection for your 23rd Annual Exhibition of Artists of Central New York and plan to be with you on Friday, January 22nd.

It will be nice to see you.

Sincerely yours,

BGH:pb

rior to publishing information regarding sales transactions, researchers were responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 10, 1959

Mr. Edward B. Smith
The Northern Trust Company
50 South La Salle Street
Chicago 90, Illinois

Dear Mr. Smith:

It was so nice to see you when you called a few days ago.

If you recall, you mentioned that you would like to dispose of your painting by Charles Sheeler. This was purchased from us on February 24, 1953 at \$350.

Because we have very few small paintings by this artist in our inventory at present, I should be glad to repurchase it at \$350., or to give you a credit for \$350. In the case of the former, a check would be sent to you by return mail.

Won't you please let me know your wishes in the matter.

My very best regards.

Sincerely yours,

EGH:pb

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December 10, 1959

Mr. David Gebhard, Director
Roswell Museum and Art Center
Roswell, New Mexico

Dear Mr. Gebhard:

Please forgive me for not having answered your letter earlier. I was on a trip in the Middle West and learned that the bill you requested had already been sent to you -- when I returned to New York.

I am so pleased that you have this very outstanding example by Stuart Davis of the New Mexico period.

I hope that when you are in New York I shall have the pleasure of seeing you.

Sincerely yours,

EGH:pb

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December 10, 1959

Mr. Brinton Sherwood
Hermosilla 13 1^o 1^o
Madrid, Spain

Dear Mr. Sherwood:

Our accountant has called my attention to the fact that no payment has been made on your account as of April 1959 when you purchased a print for that amount at this gallery.

I am sure you have overlooked the matter and am writing in the hope that you will send us a check for that amount (\$126.48) in dollars, or, if that is inconvenient, the equivalent in pesos at the current rate of exchange.

Since we are responsible to our artists for any sales we make of their pictures I am sure you will understand our request. Thank you for your courtesy.

Sincerely yours,

EOH:pb

PHONE BROADWAY 3-7147

GERHARD D. STRAUS, M. D.
606 WEST WISCONSIN AVENUE
MILWAUKEE 3, WISCONSIN

December 10, 1959

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I am interested in Stuart Davis. Do you have any paintings on hand that are for sale? If so could you advise as to size, date and price. If you have any photographs available, I would greatly appreciate it if you could send them to me for our inspection.

Sincerely yours,

Gerhard Straus
Gerhard D. Straus, M.D.

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December 10, 1959

Mr. C. C. Cunningham, Director
Wadsworth Athenaeum
25 Athenaeum Square North
Hartford 3, Connecticut

Dear Charlie:

Now that I am back from Minneapolis I want to tell you how much I regret having missed you during your recent visit in our part of the country.

Since I am leaving for my winter vacation next Saturday, I suppose it will be best to let the matter ride until 1960. The next time you plan to be in New York I shall assemble some material to show you and hope that you will find some examples worthy of the Wadsworth Athenaeum.

Meanwhile, my best regards to the Cunningham family and wishes for a very happy holiday.

Sincerely yours,

EGH:pb

December 10, 1959

Mrs. Anna L. Werbe
Anna L. Werbe Galleries
19558 Livernois Avenue
Detroit 21, Michigan

Dear Mrs. Werbe:

Your letter addressed to William Zorach was referred to me by the artist. I am sorry about the subsequent delay but I was on a business trip and have just returned to New York.

Much as I would like to cooperate with you, it is very difficult to do so at this time, since the Zorach exhibition organized by the Whitney Museum is now on an extended tour and there is very little other material in our possession at the present time and it would be impossible to send out any items on consignment.

When the exhibition finally reaches us I shall be prepared to send you some examples on consignment.

Sincerely yours,

EGH:pb

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Statement of Edith Grege Halpert 12/11/59

I am Pres. of Downtown Gallery, Inc. 32 E 51st St
occupying the basement, street level and 3rd floor.

During the latter part of ~~the~~ November & early December
we hold our annual Christmas show for about 3 weeks.

We normally have one employee in each of our rooms
while customers are in the premises.

On 11/24/59, while customers were viewing our show,
I requested my employee on the main entrance desk, first floor,
to step to the basement to secure an item for me. He was
gone for just a few minutes. A few minutes later I
discovered a painting missing from the wall of our Gallery.
It was definitely hanging a few minutes prior to the discovery.
My loss is one painting - approx 10" by 14" - framed - oil painting -
"The Fall of Stalingrad" by Horace Bippin

Primitive style - depicting bodies lying about the street.

Cost Price \$450 - Sept 12/1959 - Invoice

On 12/2/59 during this same showing a small bronze sculpture
was seen on the second floor of our gallery. A short while later,
on the same day, the bronze was discovered missing.

This loss involves one BRONZE SCULPTURE

"Pressed Flower #3"

Cost Price \$255 - Oct 3, 1959, from Hodner Gallery NYC

Items in question were purchased by the Gallery and were
hanging and on display for customer sale.

The above is correct - I have a Copy - Read in

* Scott Williams

* /s/ Ed Halpert

December 11, 1959

Arllyn Press Inc.
270 Lafayette Street
New York 12, N. Y.

Gentlemen:

I am sorry to have delayed payment.

In looking through my files I find that I wrote regarding the charges relating to the two last bills — which, compared to identical jobs of the previous year, seemed quite exorbitant.

Won't you go over the figures again and let me know what you can do about bringing down the costs. I shall send payment promptly thereafter.

Sincerely yours,

EGH:pb

rise to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

December 11, 1959

Mr. John Maxon
Director of Fine Arts
The Art Institute of Chicago
Michigan Avenue at Adams Street
Chicago 3, Illinois

Dear Mr. Maxon:

Because our photographer took a long, long holiday, I could not send on the photographs of the Harnetts and Petos in our collection. As a matter of fact the group is still incomplete. However I am sending you the three prints I have available at the moment.

The only two important Raphael Peales we had were sold -- the very famous "After the Bath" to the Nelson Gallery many many years ago and "Still Life with Steak" to the Munson-Williams-Proctor Institute about 1956 or 1957.

We have only one unsold painting by Charles Sheeler and are holding it until another will have been completed, as we find it essential to retain at least one example for exhibition purposes. As soon as Sheeler delivers a new picture I shall communicate with you.

Because I have been so slow on the trigger, no doubt your "friend" may no longer be interested. If so, won't you be good enough to have the photographs returned to us. Incidentally, I just recalled that the first Harnett The Art Institute of Chicago acquired came from our collection. I am referring to "Just Dessert."

Sincerely yours,

EGH:pb
Enclosures

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December 11, 1959

Mr. and Mrs. Malcolm J. Bosse
116 Tenafly Road
Englewood, New Jersey

Dear Mr. and Mrs. Bosse:

I tried to reach you by telephone yesterday afternoon shortly after I heard from The Whitney Museum that you wished to remove from the Zorach exhibition the stone carving you purchased recently.

I am under the impression that we discussed this originally and that I advised you about the importance of retaining this outstanding example in the exhibition to be presented in other parts of the country. We evidently slipped up in requesting that The Whitney Museum write to you directly regarding such customary arrangements. At the moment the entire exhibition is in Florida where, particularly at this time of the year, it will be seen by a tremendous number of visitors, and it would be unfortunate to remove it under the circumstances. The exhibition is scheduled for two museums in Ohio where a new audience will have the same opportunity.

Won't you reconsider the matter, please, and join many of us who have loans in the exhibition, by letting the HOUND continue on tour, thus retaining the unity which is so well represented in Mr. Baur's selection.

On the other hand, if you feel it is imperative for you to have it at this time of the year, we shall arrange to have it shipped to you as soon as the Florida exhibition closes. Won't you please let me know.

May I take this opportunity to wish you both a very happy holiday.

Sincerely yours,

EGH:pb

December 11, 1959

Mrs. L. A. Chatham
Hickory Hill Farm
Claremore, Oklahoma

Dear Mrs. Chatham:

You may recall that I promised to send you a catalogue of the American art exhibition in Moscow when it appeared in translation during the Whitney Museum showing.

No catalogue was issued, unfortunately, but I have obtained from the Archives of American Art (associated with the Detroit Art Institute) a rare copy of the Russian catalogue, together with a multigraphed translation. If you are still interested in obtaining this, won't you please let me know. And, if you and Mr. Chatham should be in New York anytime in the near future, I hope you will pay us a visit. It will be nice to see you again.

Sincerely yours,

EGH:pb

rior in publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



COSMOS TRAVEL BUREAU, INC.

45 WEST 45TH STREET • NEW YORK 36, N. Y. • TEL. CIRCLE 5-7711

GABRIEL REINER
PRESIDENT



CABLE ADDRESS
"COSMOTRAY NEWYORK"

December 11, 1959

RESERVATIONS
SHIP, PLANE
FOREIGN AND DOMESTIC
CRUISES AND TOURS

CAR PURCHASE
CAR HIRE

INSURANCE
TRAVELERS CHECKS
FOREIGN EXCHANGE

Mrs Edith Greger Halpert
The Downtown Gallery
32 East 51st Street
New York NY


Dear Mrs Halpert:

Your refund claim has just been
cleared.

Enclosed please find our check 10705

\$240.00 unused INTOURIST services
- 24.00 Intourist cancellation services
\$216.00

Sincerely


Mrs N Butler
Bookkeeping

Not to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and publisher involved. If it cannot be
established after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
may be published 60 years after this date of sale.

December 11, 1959

Dr. David I. Elterman
15301 Kingswood Lane
Sherman Oaks, California

Dear Dr. Elterman:

Mrs. Halpert has referred your letter of December 8th to me for reply and apology.

Our error occurred as the result of my failure to transfer record of the initial September payment from the miscellaneous receipts, where the amount had been entered before the invoice came through for posting, to the sheet for the new account for you when it was opened. Thus, although both payments you have made had been credited on our books as having been received, the statement did not reflect the actual condition of your account. I am extremely sorry for this slip-up and particularly for the time and trouble it has caused you to get it rectified. We are grateful to you, at the same time, for pointing it out to us.

A corrected statement is enclosed for your records.

Sincerely yours,

HMB:pb

Margaret M. Babcock

Enclosure

P.S. I know that Mrs. Halpert appreciates knowing of the enjoyment of your Dove expressed in the first paragraph of your letter.

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MRS. STANLEY FREEMAN
703 Hillcrest Road
Beverly Hills, California

December 11, 1959

Dear Mrs. Halpert,

It was nice to see you while I was in New York.
I also enjoyed the show that was on.

Concerning the matter I spoke about with you...
I would appreciate an estimated value of the picture
in case we decide to give it to UCLA. May I please
have it in duplicate? It is called "Evening Garden"
of 1950, inscribed on the back "To the memory of
Bettina". It measures 32 by 39½ and it was shown
in the Metropolitan Museum "American Painting
Today" Show of 1950. I forgot to say it is by
Abraham Rattner.

Best regards,

Betty Freeman

December 11, 1959

Mr. Edward J. Gallagher, Jr.
3501 Ednor Road
Baltimore 16, Maryland

Dear Ed:

It is a mighty long time since I have had the pleasure of seeing you and I am writing in the hope of tempting you to pay us a visit by giving you advance notice of a very interesting show opening on December 29th and continuing until January 23rd. This exhibition comprises a collection of paintings and sculpture we have acquired in recent months and are showing for the first time. There are some real "prize babies" included.

At the moment I am preparing for my winter vacation and plan to leave for the West Coast tomorrow morning but will return to New York directly after Christmas. Thus if you would like to have a preview peek, I expect to have the collection in place on Monday, December 28th.

In any event you know that it is always a great pleasure to see you.

My very best wishes for a very happy holiday.

Sincerely yours,

EGH:pb

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December 11, 1958

Mr. Sidney Gerber
7933 Overlake Drive
Bellevue, Washington

Dear Mr. Gerber:

Thank you for your check.

I am sorry that you did not have occasion to see the Weber Exhibition which presented an excellent report of his tremendous contribution to contemporary art. I hope that the catalogue reached you.

As you suggested I am writing to Mr. Weinstein, furnishing the information.

In closing may I say that I sincerely hope you and Mrs. Gerber will be coming East sometime in the near future and that I shall have the pleasure of seeing you again.

My best wishes for a happy holiday.

Sincerely yours,

EGH:spb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 11, 1959

Mr. Earle Grant
2922 Nichols Street
San Diego 6, California

Dear Earle:

And so you walked out on me, but I can well understand that your trip this time was rather a trial and I am most sympathetic. I do hope that Ines has relaxed after her strenuous trip and is happy to be home again.

I am glad that you got to see the Zorach exhibition. He is quite a boy, don't you think? And I am also pleased that you were as impressed with "Victory" as I have been. Unfortunately I could not afford the more expensive hunk of stone but I enjoy it almost as well in bronze. Incidentally, if you ever want to be tempted, we have another cast available and it is quite inexpensive. Naturally it would look absolutely thrilling back of your charming house, and of course is impervious to all weather conditions.

You will be hearing from me shortly. My fond regards, meanwhile, to you and Fliny, and very best wishes for a Merry Christmas, et cetera.

ECH:pb

P.S. The Tobey is not from the DG.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

Confidential Report on Candidate for Fellowship

Name of Candidate

Report Requested of Mrs. Edith Halpert, Downtown Gallery, 32 East 51st St., New York City

REPORT:

Having "discovered" Gregorio Prestopino in the W.P.A. Project with which I was associated for a short time in organizing the exhibition and allocation program, I have followed his career all these years, even after he was no longer associated with the gallery.

It is a great pleasure to recommend him for a Guggenheim Fellowship. Prestopino has had the courage to experiment, concentrating on a personal development rather than conforming with the immediate styles so characteristic of many of the artists of our day. The project he proposes should serve as an added stimulus both for experimentation and for synthesizing his new material with his personal form of expression.

Director, The Downtown Gallery

32 East 51st Street, New York 22, N. Y.

December 11, 1959

not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 11, 1959

Miss Lucy Larsen-Roman
103 East 86th Street
New York 28, N. Y.

Dear Miss Larsen-Roman:

Because I was away on a business trip I did not answer your letter sooner.

Other than a few prints which I have in my possession, I own a Renoir watercolor entitled "Les Pains."

According to Cesar K. deHauke, then associated with Seligmann, this watercolor came from the Renoir family and was reproduced in its original size and colors in an album entitled "Les dessins et aquarelles de Renoir" published in Germany.

I shall be glad to obtain a photograph of the painting for you, together with whatever other information you desire, if you will let me know.

Sincerely yours,

EOH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 11, 1959

Mr. Edmund D. Lewandowski, Director
Layton School of Art
1362 North Prospect Avenue
Milwaukee 3, Wisconsin

Dear Ed:

Thank you so much for sending me the clippings relating to your mosaic.

Even in the poor reproduction it looks very handsome indeed and I was very pleased with the comments made by Saarinen and by the press. You should be very proud of yourself, young man. Some day I hope to get as far as Milwaukee and see the originals as well as you and Dolores.

Meanwhile, my very best regards and wishes for a very happy holiday.

Sincerely yours,

EGH:pb

P.S. In going through my dictation file, I came across your letter in connection with the Zorach sculpture. Since a catalogue of his recent show at The Whitney Museum is now available, I am sending this to you, indicating the objects which are for sale in the original stone or in additional casts which can be made from the molds which the artist retains in the few open editions.

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.

December 11, 1959

Mrs. John D. Rockefeller, 3rd
President
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Blanche (may I?):

Thank you for sending me the prospectus recently prepared by The Museum of Modern Art in connection with your 30th Anniversary building and endowment drive.

I am leaving tomorrow morning for a two-weeks vacation and expect to return directly before or after New Year's Day. I should very much like to talk with you about the drive at a time convenient for you after the first of the year if you care to do so. Won't you please let me know.

Meanwhile, my very best wishes for a very happy holiday.

Sincerely yours,

BGH:pb

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December 11, 1959

Miss Helena Penrose
931 Third Avenue
New York 22, N. Y.

Dear Miss Penrose:

Thank you so much for advising me about your removal plans and sale.

Unfortunately I am leaving for my winter vacation tomorrow morning but expect to return shortly before the New Year. I shall telephone at that time to ascertain whether you are still at your current address as I am greatly interested in seeing what you have available.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

POL

has FA. Museum in England

December 11, 1959

Dr. Dallas Pratt
222 East 49th Street
New York 17, N. Y.

Dear Dr. Pratt:

Within a few days you will receive from us an announcement of an exhibition which opens on Tuesday, December 29th. This exhibition comprises new acquisitions both in our modern department and in folk art and includes some remarkable examples in both categories.

I hope that you will have an opportunity to come in during the exhibition which extends until January 23rd. Whether or not you are interested in adding to your collection at the present time, I am sure that you will enjoy seeing some of the rare items we succeeded in locating.

I look forward to your visit.

Sincerely yours,

EGH:pb

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PAUL RUGILE

Long Street

EL 5-7700

19247

December 11, 1959

Mr. Donald B. McCammond
General Director of Public Relations
Reynolds Metals Company
Reynolds Metals Building
Richmond 18, Virginia

Dear Mr. McCammond:

Please forgive me for being so slow in acknowledging your letter of November 30th. I was out in the Middle West and returned to find a huge file of mail and decided that this could not wait until my return from another trip scheduled as of tomorrow and ending the end of this month.

Although I cannot give you exact details at the moment, I can assure you that Mr. Zorach will carry out the program on which we agreed during your visit to the gallery. It is now merely a question as to 18" or 24" size, depending on the decision of the master and the person in charge of the enlargement. When I return from my western trip the latter part of this month, I shall send you the "official" letter. Meanwhile, Mr. Rugile will receive the material he requested, and I shall communicate with him regarding the photograph of Mr. Zorach in his studio.

Happy holiday.

Sincerely yours,

EGH:pb

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SAN FRANCISCO MUSEUM OF ART

CIVIC CENTER · SAN FRANCISCO 2, CALIFORNIA · HEMLOCK 1-2040

W. W. CROCKER, Chairman of the Board
E. MORRIS COX, President
HECTOR ESCOBOSA, 1st Vice-President
ALBERT E. SCHLESINGER, 2nd Vice-President
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GRACE L. MCCANN MORLEY, Director on Leave
GEORGE D. CULLER, Associate Director
and Director-Elect

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December 11, 1959

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

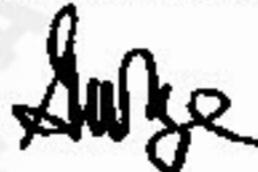
I was sorry to hear of the damage to the Dove shipment. Mr. Baker, our registrar, informed our insurance broker promptly on receipt of your letter.

As you say, these problems are most trying, and the difficulties seem to increase all the time.

I was most appreciative of your warm and generous hospitality during my stay in New York. These trips are most necessary, but are always paid for dearly by the pile-up of work at home, and I have hardly had time to sit down since.

I hope you won't forget about my interest in Demuth. When you can, please let me have your suggestions and any information you can supply.

Yours sincerely,



George D. Culler
Associate Director

GDC:tf

December 11, 1959

Mr. Charles E. Slatkin
Charles E. Slatkin Galleries
115 East Ninety-second Street
New York 28, N. Y.

Dear Mr. Slatkin:

We have just received from Abraham Rattner your letter addressed to him on November 13th.

As agents for this artist we are glad to cooperate in an exhibition such as contemplated by you for the spring of 1960. At the moment we have a comprehensive collection of Mr. Rattner's drawings from which you may make a selection at your convenience after the first of the year. Please telephone me in advance so that we may have the material prepared.

Sincerely yours,

ECH:pb
Copy to Mr. Abraham Rattner

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 11, 1959

Mr. Theodore D. Tausig
120 Wall Street
New York 5, N. Y.

Dear Ted:

I have just realized that although the exhibition of Shahn prints and drawings sent to the Leicester Galleries in London actually closed on November 11th, the unsold items have not been returned to New York as yet. Under the circumstances, can an extension be made without any additional charge, particularly since coverage will have been reduced considerably through sales effected in London?

Sincerely yours,

EGH:pb

December 11, 1959

Mr. Robert Sivaard, Chief
Exhibits Division
Information Center Service
United States Information Agency
Washington 25, D. C.

Dear Bob:

Strangely enough, in going through some papers recently, I came across an incomplete list of the State Department collection which was auctioned some years ago. The list includes only the paintings sold by the Downtown Gallery but contains the name of the artist, the title of the painting, the institution which purchased it, and the price. If you are interested, I shall send this on to you. I still think your idea of bringing this to the attention of the Committee is an excellent one. As far as I am concerned, I practically collapsed when I saw the figures in relation to the current valuations. All I can say is, "Well!"

Incidentally, talking about money, can you suggest a method of extracting the petty sum of \$528.30 from the U.S.I.A. for my 28 days in active service? Thus far I have sent in two bills which were ignored, as opposed to the tax bills for many times that figure which I paid pronto. Don't worry, I'm not writing a letter to the Editor. All I ask for is advice.

I am enclosing an invitation to a tea (God forbid!) to be held in Washington and hope that I shall see you there with your charming mate.

Very best wishes for a happy holiday.

Sincerely yours,

EGH:pb
Enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
TELEPHONE JACKSON 7-2191

December 11, 1959

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Thanks very much for your letter. I am sorry that we weren't able to get together, but I will be in touch with you after the first of the year. In the meantime, every good wish for Christmas and the New Year.

Very sincerely yours,

Charlie

C. C. Cunningham
Director

CCC:eg

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

note to publishing information regarding sales transactions.
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

WALKER ART CENTER

1710 Lyndale Avenue South Minneapolis 3, Minnesota Telephone: FEderal 6-0301 H. H. Arnason, Director

11 December 1959

Mrs. Edith Halpert
Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith,

People for you to see in the Department of Art at the University of Hawaii are:
Hester Robinson, Chairman, she is a weaver; Ben Norris, painter; Murray
Turnbull, painter. These can guide you to all the artists on the Island.

Look particularly at the work of Ed Stasick, an instructor in the Department.
He is an excellent abstract expressionist. I have slides of his I want to show to
various New York dealers but I am holding them for you until you get back from
Hawaii and have formulated your plans.

Best personal wishes and have a splendid trip. You will also be, of course, in
touch with Bob Griffing at the Museum.

Sincerely,



H. H. Arnason
Director

HHA:da

December 11th, 1959

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

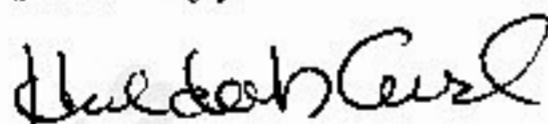
Dear Mrs. Halpert:

I am not good at fan letters - I tend to get tongue-tied.
Nevertheless I should like to express both personal and institutional
gratitude for your coming out to give the speech at the opening. I
hardly need to say that it was extremely successful and also stirred
a few people up, which is always a good thing. I was happy both in
New York and here to get to know you a little better. I do not want
to sound effusive but, quite frankly, I am proud to be able now to
number myself among your friendly acquaintances.

The Graves and Madelman and two pre-Columbian sculptures will be
shipped to you on Monday - they are crated and ready. The bill
will follow after what Harvey specified was to be a "decent interval".

Thank you again.

Sincerely,



Huldah Curl
Director, Sales and Rental Program

Arrived

December 11, 1959

Mrs. Selden Washington
2232 Scottwood Avenue
Toledo 10, Ohio

Dear Mrs. Washington:

Thank you for your letter and for the check which you enclosed.

I am very pleased that your exhibition has been a success and that our cooperation was of help to you.

Enclosed you will find our check representing the 10% commission which we pay in such instances. As soon as the remaining prints are returned to us we shall send you an acknowledgment.

I cannot tell you how sorry I am that I may not be in New York on December 26th. I am leaving for the West Coast tomorrow morning and although it is possible that I shall return on Christmas Day it is also likely that I may remain in California for a longer period. In any event, when you arrive in New York won't you please telephone to ascertain whether I have returned. It will be very nice to meet you and Mr. Washington.

Sincerely yours,

EGH:pb
Enclosure

rise to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

December 11, 1959

Mr. David A. Prager, Chairman
Exhibitions Committee
Friends of The Whitney Museum of American Art
22 West 54th Street
New York 19, N. Y.

Dear Mr. Prager:

Forgive me for not having answered your letter sooner. However, I have been away on a business trip and have just returned.

Incidentally, the information you requested was sent on to Jack Gordon and includes the names of some business organizations which are not popularly known.

May I congratulate you on an excellent idea for the Friends of The Whitney Museum program.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

UNIVERSITY 4-5710 TOWNSEND 8-7077



ANNA L. WERBE GALLERIES

1945B LIVERNOIS AVENUE

DETROIT 21, MICHIGAN

December 12, 1959

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you for your letter of December 10th. I was pleased to hear from you.

I will be anticipating with great pleasure the coming of some work after the close of the Zorach exhibition.

Thank you for your kind consideration.

Sincerely yours,

Anna L. Werbe

AW:bk

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4719 Drexel Blvd.,
Chicago 15, Illinois
Dec. 13, 1959

Miss Edith Halpert
Downtown Gallery
32 East 51 Street
New York City

Dear Miss Halpert:

I read the very interesting Article
in the Art issue of Cosmopolitan.

I am Artist, and I would like very
much to know if you still take in
different Artists work, and the Type
of painting you lean towards most.

I have Color Prints made of my
paintings, that most galleries have been
able to tell whether they could
use them in their galleries.

If you would like to see them

I will be delighted in sending them
to you.

Thanking you very kindly and hoping
to hear from you soon I am

Yours Very Truly
Carver S. Barry

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 4-7080

Office of the Director
of Fine Arts

December 14, 1959

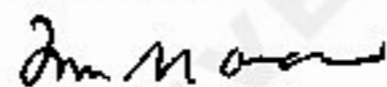
Mrs. Samuel Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your kind letter. I am arranging for Fred Sweet to show the photographs to the person who is interested in this material. Whether or not she is still interested I cannot tell.

With best wishes,

Faithfully yours,



John Maxon
Director of Fine Arts

JM:ms

Thomas A. Gaglione
Route 6
Wellfleet, Mass.

December 14, 1959

H1 Edith:

I'll come right to the point....
can you use me in the gallery or elsewhere...
like running in and out of town..appointments..
etc....because I know you are so damn busy...
and I could relieve you of a lot of small...
petty details...and you can close all the
big sales only....

I can start anytime and stay thru almost
to April....when I have to start buying and
getting the Carousel ready for the horses (?)
that have just discovered the Cape.

Have decided this year not to run off to
Florida and spend money...besides I think it
a good idea to sort of stay around New York
and get more acquainted with the swing of
things.

Had a nice season both in the shop and
the gallery...sold four Pattisons...one to
Walter P.Jr...AND got my money!...must have
scared the hell outta him. Also have acquired
land back of gallery and would like to devel-
op it into a sculpture walk. Will talk to
you about it when I see you.

Let me know if you can use me at all
in the gallery. I promise you I will not be
fresh but will behave with all the courtesy
and dignity in keeping with the Downtown
Gallery.

*Just the same — Tom.
I loves ya! —*

SYLVAN LANG
LESLIE BYRD
DALTON CROSS
BERNARD LADON
JESSE H. OPPENHEIMER
JOHN A. GILES
NEILL BOLDRIK, JR.
STANLEY D. ROSENBERG

LAW OFFICES
LANG, BYRD, CROSS, LADON & OPPENHEIMER

1800 MILAM BUILDING
SAN ANTONIO 5, TEXAS

CAPITOL 7-3106

December 14, 1959

5516

Mrs. Edith Halpert
c/o Downtown Gallery
32 East 51st Street
New York 52, N. Y.

Re: Stuart Davis Watercolor

Dear Edith:

Referring to your letter of November 24th with enclosures, frankly, we are running out of space, although by giving some things to the McNay we will probably find room for others.

We had not intended to keep same. Mary said she did not expressly purchase same, and had intended to return it. However, our son returned from law school Saturday night for a symphony concert here, likes the painting very much, and decided that it would be his first acquisition from his own account. He has his own funds to pay for same, and would not have to pay on time.

I do feel, however, the frame to the painting is in anything but good shape, as there are a couple of gashes or indentations in same which I can understand, if it has been in the Modern Museum rental service. I do feel that you should send down another frame for same, or else authorize us to have one fixed here -- of course, this can be your Christmas present to Steve.

We have no plans to go to New York. We have been largely guided by your judgment and recommendations, and I thought you might be interested in the enclosed clipping from yesterday's San Antonio Light, regarding a show of paintings which had been acquired during the last two years, and which had never been exhibited before at the McNay. Kindly return this clipping from the Light. I am also sending a photostat of part of the story that appeared in La Prensa. La Prensa is printed in both Spanish and English, and probably has the largest circulation of any Spanish paper in the country. I send you the photostat of same because of the remarks made about our Sheeler. Personally, I question whether this Sheeler is as attractive as the one I saw pictured in the catalogue of your fall show, but everyone seems to like it tremendously.

Kind holiday greetings.

Sincerely,

Sylvan Lang
Sylvan Lang

SL:h
Encls.

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ERNEST BROWN & PHILLIPS LTD

DIRECTORS
OLIVER F. BROWN
PATRICK L. PHILLIPS
NICHOLAS E. BROWN
S.G. PHILLIPS

TELEPHONE: WHITEHALL 3375.
TELEGRAMS: OFORT, LESQUARE, LONDON.

THE LEICESTER GALLERIES

LEICESTER SQUARE.

LONDON, W.C.2.

14th December, 1959.

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51st Street,
NEW YORK 22,
N.Y.,
U.S.A.

Dear Mrs. Halpert,

We received your cable of December 11th on Friday, and replied as follows:

"Please send prints ordered. No further requirements except one additional Portrait Sacco if available."

Since Nicholas Brown visited you, there have been no further serigraphs wanted, but you will be glad to hear that the Tate Gallery bought 'Lute and Molecules I', and the Victoria and Albert Museum bought the extra print which you were able to supply of the 'Portrait of Sacco and Vanzetti', as well as 'Supermarket'. The extra copy of 'Portrait of Sacco and Vanzetti' is wanted for a private client if you can manage to supply it.

The complete list of sales therefore, are as follows:-

Catalogue No	1)	Africa (Porters) 1956 (drawing)	300.
	6)	The Rider 'Priapus Series' (drawing)	75.
1	(125) 9)	Paterson I (hand-coloured serigraph)	
	46. 11)	Passion of Sacco and Vanzetti - 8 proofs	45. 7 sent
4	35. 12)	Scientist (hand-coloured serigraph) - 4 proofs	- 3 sent
	175 13)	Lute and Molecules I (hand-coloured serigraph)	
	— 14)	Microphones 1949 (drawing)	300.
	— 18)	Winged Pig 'Priapus Series' (drawing)	150
2	46. 19)	Paterson II - 2 proofs	1 sent
	36 20)	Super Market (serigraph)	
	50.- 27)	Cat's Cradle (hand-coloured serigraph) - 3 proofs	- 2 sent
	90 28)	Wheat field (hand-coloured serigraph)	
	— 29)	Man of Affairs 1956 (drawing)	400.
	— 32)	Homeric Struggle 1951 (drawing)	350.
	35 33)	Calabanes (serigraph)	
	75-34)	Lute and Molecules II (hand-coloured serigraph)	

Continued/.....

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ERNEST BROWN & PHILLIPS LTD

DIRECTORS
OLIVER F. BROWN
PATRICK L. PHILLIPS
NICHOLAS E. BROWN
E.C. PHILLIPS

TELEPHONE: WHITEHALL 3375.
TELEGRAMS: OFORT, LBSQUARE, LONDON.

THE LEICESTER GALLERIES,

LEICESTER SQUARE,

LONDON, W.C.2.

Mrs. Edith Gregor Halpert, New York.

14th December, 1959.

3 36 Portrait of Sacco and Vanzetti - 2 proofs *2 sent*
(Plus an extra copy, as mentioned before, if you can supply it).

I think from all points of view the show can be considered a good success and I am enclosing some additional press cuttings.

Are you expecting the return of the unsold pictures and loans urgently? If not, we would like to keep them for a few weeks, in case we can do further business.

With best wishes for Christmas and the New Year,

Yours sincerely,



Enclosures.

Printed on publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE NEWARK MUSEUM
NEWARK 1, NEW JERSEY

Katherine Coffey, Director
Mildred Baker, Associate Director



December
fourteen
1959

Mr. John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Marin:

Your letter of December 12
to Mr. Gerdts, regarding the delivery
of three frames of three colored wood-
cuts by Max Weber, has come to my
attention.

These woodcuts were returned
to Mr. Weber on November 11, 1959,
according to his instructions, and as
we outlined on your receipt #6287,
returned on September 22, 1959.

Very truly yours

Jane P. Stroebel
Registrar

:lc

rior to publishing information regarding sales transactions,
registrars are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS

PHILADELPHIA 2

LOCUST 3-1877

Frank T. Howard, *President*

Joseph T. Fraser, Jr., *Director and Secretary*

C. Newbold Taylor, *Treasurer*

Raymond T. Entenmann, *Curator of Schools*

December 14, 1959

Mrs. Edith G. Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

I write this letter with full knowledge that it will reach your desk when you are away. I trust, though, that the good news it contains will make you feel the better after your vacation.

I am enclosing herewith a check for \$4,080.00, representing the \$4,800.00 price, less 15 % commission, on the painting titled Cat's Cradle in Blue by Ben Shahn. There should have been no surprise to you in the amount of this commission as it has been the same on every transaction in connection with our exhibitions for practically all the years on record, and has certainly been a consideration in the other purchases we have been so fortunate as to make from your gallery. It certainly gives me tremendous satisfaction to feel that, at last, we will number a Shahn in the permanent collection.

Inasmuch as this letter is rather sure to be read after Christmas I hope you had a merry one, and here's every good wish for the New Year.

Sincerely,



Joseph T. Fraser, Jr.,
Director.

JTF jr:ae
enclosure

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SANTA BARBARA MUSEUM OF ART

1130 STATE STREET SANTA BARBARA CALIFORNIA TELEPHONE WOODLAND 5-8569

14 December 1959

*X these
were supposed to?*
yes

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 St
New York, N.Y.

Edith
Dear Mrs. Halpert:

No news is good news, "they" say, I'm depending on "them" regarding the arrival of the Marin (COMPOSITION, CAPE SPLIT, MAINE - 1933) and the Rattner (CRUCIFIXION IN BLUE) by the end of this week. Considerations begin a week from today.

This is probably an unnecessary reminder of something already done, but at the least it is an opportunity to wish you the best of holiday seasons.

Sincerely,

James W. Foster, Jr.
James W. Foster, Jr.
Director

rise to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*Send
collection
to
J. L. Lembach*

DEPARTMENT OF ART
COLLEGE OF ARTS AND SCIENCES

UNIVERSITY OF MARYLAND
COLLEGE PARK

December 14, 1959

Downtown Gallery
57th Street
New York, New York

Dear Sir:

Please send me your gallery
literature about your exhibit "Ten
Years" (1950-59) of Ben Shahn's silk
screen prints for use in my Art classes
here.

Thank you.

Sincerely yours,

John Lembach
John Lembach,
Professor of Art Education
University of Maryland
College Park, Maryland

JL:js

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

F
HUDSON D. WALKER
18 EAST 48TH STREET
NEW YORK 17, N. Y.

12/14/59

Dear Edith:

Thank you
very much for sending
in Stuart Davis. He
seemed to like what
we had, and it was
very thoughtful of
you to mention us.

Season's greetings -

Sincerely yours

Hudson

Irving Frederick Burton, III
A.B., M.S., F.A.A.P., F.A.C.P.

Dec. 15, 1958

Dear Mrs. Halpert:

Enclosed is a check for \$425.00 as down payment
re our purchases of last week. I will try to complete
payments as soon as I can. Of course, we will be con-
sidering the two Harnet drawings that you will also be
sending.

Doris and I had a very pleasant time with you and we
hope to see you again at our next pilgrimage.

Sincerely,

I.F.B.

rise to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

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December 15, 1959

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

May I express our heartfelt thanks for your very generous contribution of \$500 towards the catalogue for the exhibition of your collection. We are confident that Mr. Wiener will do a very fine job of the catalogue and hope that you will be pleased with it.

The dinner in your honor will be given by the L. Corrin Stronge and we will take action on your suggested list of invitees as soon as it arrives. Please make the list in order of preference - for as you know, we cannot impose too many special guests on our hostess - particularly if it is to be a sit down dinner. The dinner will be at 8:30 on the evening of the preview.

Mr. Vigtel tells me that he has taken care of the various matters mentioned in your letter to him of December 9th.

With best wishes for a Merry Christmas.

Yours sincerely,

Bill

Director

HWW/ng

enclosure

GEORGE J. DOREMAN & COMPANY

Certified Public Accountants

GLOVERSVILLE, N. Y. • ALBANY, N. Y.

DON L. ECKSTEIN, C. P. A.
JACOB SCHULMAN, C. P. A.

38 NORTH MAIN STREET
GLOVERSVILLE, N. Y.

December 15, 1959

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

I have forwarded your check to the Director of Internal Revenue. Your estimate is in order and you have no further problems until you are ready to prepare and file your 1959 income tax return.

Looking forward to seeing you soon, and with kindest regards, I am

Sincerely,



JS:KB

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THE JEWISH MUSEUM
UNDER THE AUSPICES OF
THE JEWISH THEOLOGICAL SEMINARY OF AMERICA

FIFTH AVENUE AT 82ND STREET
NEW YORK 28, N. Y.

SACRAMENTO 2-2482

December 15, 1959

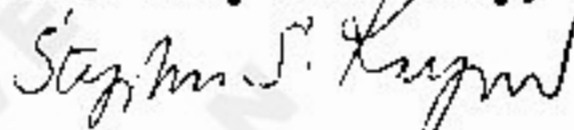
Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I refer to our previous correspondence regarding the Moses by William Zorach. To my sincere regret, it is impossible for us for the time being to place the sculpture properly. We are in the midst of structural and other changes in the museum and also in the sculpture garden which leave no proper space for the Zorach sculpture. As this work needs special attention, I rather forego having it than displaying it inadequately.

Many thanks again for your kind consideration,
with best regards,

Yours very sincerely,



Stephen S. Kayser
Curator

jw

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THE MULVANE ART CENTER OF TOPEKA

washburn university • topeka • kansas • phone central 5-5341

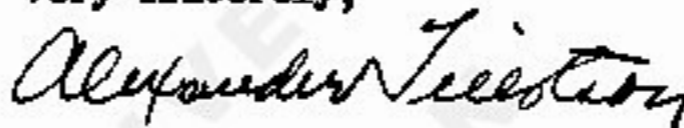
December 15, 1959

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I have just received the catalogue of the Ben Shahn silk-screen prints and am interested in showing them here. I expect to be in New York the last week in January and would like very much to see them and to learn the conditions under which we could have an exhibition.

Very sincerely,



Alexander Tillotson
Director

at.

Alexander Tillotson, Director
Mrs. Marilyn Brown,
Executive Assistant
Mr. R. J. Hunt, Curator

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December 15, 1959

Mr. B
 PE write
 unknown to see
 suggest inclusion

Mrs. Jack E. Post
 219 Ashland Avenue
 Buffalo 22, New York

Dear Mrs. Post:

This is to acknowledge receipt of your letter
 of November 25th, with color snapshot enclosed,
 and to let you know that upon Mrs. Malpert's
 return from her winter vacation they will be
 brought to her attention.

Very truly yours,

Margaret M. Babcock

December 15, 1959

Dr. Gerhard B. Straus
600 West Wisconsin Avenue
Milwaukee 3, Wisconsin

Dear Dr. Straus:

This is to let you know that Mrs. Halpert is away from the gallery on a brief winter vacation and that upon her return your letter of December 10th, hereby acknowledged with thanks, will be brought to her attention.

Very truly yours,

Margaret M. Babcock

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AFA

December 15, 1958

Mr. Theodore Taussig
120 Wall Street
New York 5, N. Y.

Dear Ted:

Thank you for your letter.

As you requested, I am returning the Proof of Loss with my signature and thank you for your cooperation in handling this matter.

Mr. Sparks has picked up the Indian which was released at your suggestion.

I look forward to seeing you after the first of the year.

Happy holiday.

Sincerely yours,

EGH:pb
Enclosure

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 15, 1958

Mr. Frederick S. Wight
Director of the Art Galleries
University of California
Los Angeles 24, California

Dear Mr. Wight:

Your letter of December 9th has just reached my desk with a note attached asking that we acknowledge receipt and let you know that Mrs. Halpert left for California.

It is my impression that before she left she sent an evaluation on Winston's Dancing Tree, as I note you have requested in the P.S. to your letter.

I dare say that immediately upon her return she will look into the matter of the damages claimed by Mr. Selinger and Mrs. Berkowitz to their Deves and that you will hear from her about these and other matters.

Very truly yours,

Margaret M. Babcock

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THE UNIVERSITY OF GEORGIA
DEPARTMENT OF ART
ATHENS, GEORGIA

December 15, 1959

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

I am grateful to you for your thoughtful reply to my communication relative to Leandro Locsin, the Architect from Manila. I have forwarded a copy of your letter to Mr. Locsin so that he may contact you upon your return to New York from your vacation.

I know that Mr. Locsin will be deeply grateful to you, as I am, for your courtesy in this matter.

With all good wishes.

Sincerely yours,



Lamar Dodd, Head
Department of Art

LD:jc

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